

# All This Time

Music and Lyrics by  
**STING**  
Orchestrated by  
**Rob Mathes**

CUE: GIDEON: Just me dad.

(Gideon, Ensemble)

[rev. 3/15/15]

**Tempo:** ♩ = 134

**Section:** SAFETY

**Instrumentation:** Fiddle 1, Fiddle 2, Cello, Guitar 1, Guitar 2, Bass, Percussion 1, Percussion 2, Lead Vocal, Group Vocals, Piano Vocal, Keyboard 1 (PC), Keyboard 2, Winds, Melodeon

**Performance Notes:**

- Guitar 1:** ELECTRIC- open G string tuned down, Chorus pedal (light), Piano (7), Delay OFF
- Guitar 2:** PIANO (7), MANDOLIN
- Percussion 1:** Guitar/Mandolin
- Lead Vocal:** SAILOR: I'm sorry... You been away long? GIDEON: A life time it seems like. Fifteen years. SAILOR: Why so long? GIDEON: I wish I knew. GIDEON: I looked out a - cross
- Piano Vocal:** *p poco cresc. into ♯s (bar 5 w/ vocal)*
- Keyboard 1 (PC):** (Guitar plays intro) *p poco cresc. into ♯s (bar 5 w/ vocal)*
- Keyboard 2:** *p*

1 2 3 4

5 Verse 1

5 Verse 1

Fid. 1

Fid. 2

Vc.

Gr. 1 *mp* **Delay ON** E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>sus C<sup>b</sup>2 G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>sus C<sup>b</sup>2

Gr. 2

Bs. *mf* G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>sus C<sup>b</sup>2

Perc. 1 HH (closed)

Perc. 2 **SOFT SHAKER** *mp*

Lead Voc. the riv - er to - day — saw a cit - y

Grp. Vox

5 Verse 1

PV *mp* G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>sus C<sup>b</sup>2 G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>sus C<sup>b</sup>2

Kbd. 1 (PC) *mp* G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>sus C<sup>b</sup>2 G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>sus C<sup>b</sup>2

Kbd. 2

Winds

Mel.

5 6 7 8

The musical score is arranged in a standard orchestral layout. At the top are two Flute parts (Fid. 1 and 2) and a Violoncello part (Vc.). Below these are two Guitar parts (Gtr. 1 and 2) and a Bass part (Bs.). The Percussion section includes two parts (Perc. 1 and 2), with a note for a stick on Perc. 1. The vocal line (Lead Voc.) is the central focus, with lyrics: "in the fog and an old church tower where the sea-gulls play. Saw the sad". Below the vocal line are two parts for Grouped Voices (Grp. Vox). The keyboard section includes Piano (PV), Keyboard 1 (Kbd. 1 (PC)), and Keyboard 2 (Kbd. 2). At the bottom are parts for Winds and Melody (Mel.).

Chord progression for Gtr. 1 and PV:

Measure	Chord
9	G <sup>b</sup>
10	E <sup>b</sup> m <sup>7</sup>
11	D <sup>b</sup> sus
12	C <sup>b</sup> 2
13	G <sup>b</sup>
14	E <sup>b</sup> m <sup>7</sup>
15	D <sup>b</sup> sus
16	C <sup>b</sup> 2

The musical score is arranged in a standard orchestral layout. At the top are two Fiddle parts (Fid. 1 and 2) and a Violoncello part (Vc.). Below these are two Guitar parts (Gtr. 1 and 2) and a Bass part (Bs.). The Percussion section includes two parts (Perc. 1 and 2). The vocal section features a Lead Vocal line with lyrics and a Grand Piano (Grp. Vox) accompaniment. The keyboard section includes a Piano/Vocal (PV) part, Keyboard 1 (Kbd. 1 (PC)), and Keyboard 2 (Kbd. 2). Wind and Melody instruments are also present at the bottom.

Lyrics for Lead Voc.:

...sad shire horses..."

— shire hors - es walk - ing home in the so - di-um light, and a pale

Chord progressions for Gtr. 1 and PV:

Chord 1: G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>sus C<sup>b</sup>2

Chord 2: G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>sus C<sup>b</sup>2

The score is arranged in a standard orchestral layout. At the top are two Fiddle parts (Fid. 1 and 2) and a Violoncello part (Vc.). Below these are the guitar parts (Gtr. 1 and 2) and the Bass (Bs.). The Percussion section includes two parts (Perc. 1 and 2). The vocal line (Lead Voc.) is the central focus, with lyrics: "sun shrinks from the empty streets and the day falls in to night All...". Below the vocal line are the Grand Piano (Gp. Vox) and Piano (PV) parts. The keyboard section includes two parts (Kbd. 1 (PC) and Kbd. 2). The Winds and Melodica (Mel.) parts are at the bottom. Chord symbols are provided above the guitar and piano parts, and below the piano part. The key signature is B-flat major (two flats), and the time signature is 4/4. The score spans measures 17 to 20.

21 Chorus 1

Fig. 1

Fig. 2

Vc.

let notes ring (open G string)

Gr. 1

*mf* E<sup>b</sup>m A<sup>b</sup> C<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup>

Gr. 2

*mf* E<sup>b</sup>m simile A<sup>b</sup> C<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup>

Bs.

*mf* "All this time..."

Perc. 1

TAMBOURINE

Perc. 2

*f*

Lead Voc.

this time the riv-er flowed end-less-ly to the sea.

Grp. Vox

21 Chorus 1

PV

*mf* E<sup>b</sup>m A<sup>b</sup> C<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup>

Kbd. 1 (PC)

*mf* E<sup>b</sup>m A<sup>b</sup> C<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup>

Kbd. 2

(Piano) *mf* E<sup>b</sup>m A<sup>b</sup> C<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup>

Winds

Mel.

E<sup>b</sup>m A<sup>b</sup> C<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup>

comping w/ line as part of voicing



29 Verse 2 Pushing, but no faster than ♩ = 135

Fig. 1 *pizz.*

Fig. 2 *mf pizz.*

Vc. *mf*

Gr. 1 *Delay set to dotted 8ths*  
*G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>sus C<sup>b</sup>2 G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>sus C<sup>b</sup>2*

Gr. 2 *mp*  
*G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>sus C<sup>b</sup>2 G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>sus C<sup>b</sup>2*

Bs. *mf*  
*G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>sus C<sup>b</sup>2 G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>sus C<sup>b</sup>2*

Perc. 1 *f* "achers told us..."  
 FULL SD continue simile (open up a bit)

Perc. 2 MEDIUM SHAKER

Lead Voc.  
 us the Ro - mans built this place; They built a wall

Grp. Voc.

29 Verse 2 Pushing, but no faster than ♩ = 135

PV *G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>sus C<sup>b</sup>2 G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>sus C<sup>b</sup>2*

Kbd. 1 (PC) *G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>sus C<sup>b</sup>2 G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>sus C<sup>b</sup>2*

Kbd. 2 *B-3 Warm - Not too many upper draw bars.*

Winds

Mel. *G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>sus C<sup>b</sup>2 G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>sus C<sup>b</sup>2*



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fid. 1 & 2:** Flute parts with a melodic line.
- Vc.:** Violoncello part with a steady bass line.
- Gtr. 1 & 2:** Electric guitar parts. Gtr. 1 features chord diagrams for  $G^b$ ,  $E^b m7$ ,  $D^b sus$ , and  $C^b 2$ . Gtr. 2 plays a rhythmic accompaniment.
- Bs.:** Bass guitar part.
- Perc. 1 & 2:** Percussion parts with rhythmic patterns.
- Lead Voc.:** Lead vocal line with lyrics: "and a temple at an edge of the em-pire gar-ri-son town. They lived and".
- Grp. Vox:** Group vocal part.
- PV:** Piano part with chord accompaniment.
- Kbd. 1 (PC):** Keyboard part 1 (Piano/Computer).
- Kbd. 2:** Keyboard part 2, including a **Solo** section.
- Winds:** Wind instruments part.
- Mel.:** Melodica part.

Chord progressions are indicated above the guitar and piano parts, following the sequence:  $G^b$ ,  $E^b m7$ ,  $D^b sus$ ,  $C^b 2$ ,  $G^b$ ,  $E^b m7$ ,  $D^b sus$ ,  $C^b 2$ .

The score is arranged in a standard orchestral layout. At the top are two Flute parts (Fid. 1 and 2) and a Violoncello (Vc.) part. Below these are the guitar parts (Gtr. 1 and 2) and the Bass (Bs.). The percussion section includes Perc. 1 and Perc. 2. The vocal line is for Lead Voc., with lyrics: "they died; They prayed to their gods, but the stone gods did not make a sound. And their em -". Below the vocal line are parts for Grouped Vocals (Grp. Vox), Piano (PV), Keyboard 1 (Kbd. 1 (PC)), Keyboard 2 (Kbd. 2), Winds, and a Melody line (Mel.).

Chord progressions are indicated above the guitar and piano parts, including G<sup>b</sup>, E<sup>b</sup>m7, D<sup>b</sup>sus, and C<sup>b</sup>2. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The key signature is B-flat major (two flats).

The score is arranged for the following instruments and parts:

- Fid. 1 & 2:** Flutes, with 'arco' markings in measures 43 and 44.
- Vc.:** Violoncello.
- Grtr. 1 & 2:** Guitars, with chord diagrams for  $G^b$ ,  $E^b m7$ ,  $D^b sus$ ,  $C^b 2$ ,  $G^b$ ,  $G^b 2$ ,  $G^b$ , and  $G^b 2/F$ .
- Bs.:** Bass.
- Perc. 1 & 2:** Percussion.
- Lead Voc.:** Lead vocal line with lyrics: "pire crum- bled 'til all that was left were these stones the work - men found. All".
- Grp. Vox:** Group vocal line.
- PV:** Piano/Vocal accompaniment with chord diagrams.
- Kbd. 1 (PC):** Keyboard 1 (Piano/Computer).
- Kbd. 2:** Keyboard 2.
- Winds:** Winds.
- Mel.:** Melody line with chord diagrams.

45 Chorus 2

Fid. 1 *f*  
 Fid. 2 *f*  
 Vc. *f*  
 Gtr. 1 *f* E<sup>b</sup>m A<sup>b</sup> C<sup>b</sup>  
 Gtr. 2 *f* E<sup>b</sup>m *simile* A<sup>b</sup> C<sup>b</sup>  
 Bs. *f* E<sup>b</sup>m A<sup>b</sup> C<sup>b</sup>  
 Perc. 1 "All this time..." *continue simile*  
 Perc. 2 *f* TAMBOURINE  
 Lead Voc. this time the riv-er flowed end-  
 Grp. Vox

45 Chorus 2

PV *f* E<sup>b</sup>m A<sup>b</sup> C<sup>b</sup>  
 Kbd. 1 (PC) *f* E<sup>b</sup>m A<sup>b</sup> C<sup>b</sup>  
 Kbd. 2 *mf* E<sup>b</sup>m A<sup>b</sup> C<sup>b</sup>  
 Winds  
 Mel. E<sup>b</sup>m A<sup>b</sup> C<sup>b</sup>

The musical score is arranged in a standard orchestral layout. At the top are two Flute parts (Fid. 1 and 2) and a Violoncello (Vc.) part. Below these are the guitar parts (Gtr. 1 and 2) and the Bass (Bs.). The percussion section includes Perc. 1 and Perc. 2. The vocal section features a Lead Vocalist (Lead Voc.) with lyrics, and a Group of Vocalists (Grp. Vox). The keyboard section consists of Piano/Vocal (PV), Keyboard 1 (Kbd. 1 (PC)), and Keyboard 2 (Kbd. 2). The Winds and Melodica (Mel.) parts are at the bottom. The score is divided into four measures, numbered 49 through 52 at the bottom.

**Lyrics:**  
 less - ly to the sea. If I had

**Chord Progression:**  
 Measure 49: D<sup>b</sup>sus, D<sup>b</sup>  
 Measure 50: D<sup>b</sup>sus, D<sup>b</sup>  
 Measure 51: G<sup>b</sup>, E<sup>b</sup>m7  
 Measure 52: G<sup>b</sup>, G<sup>b</sup>2/F

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fid. 1** and **Fid. 2**: Flute parts with long, sustained notes.
- Vc.**: Violoncello part with a steady bass line.
- Gtr. 1**: Electric guitar with a melodic line and chord changes (E<sup>b</sup>m, A<sup>b</sup>, C<sup>b</sup>).
- Gtr. 2**: Electric guitar with a rhythmic accompaniment.
- Bs.**: Bass guitar with a rhythmic accompaniment.
- Perc. 1**: Drum set with a steady beat.
- Perc. 2**: Tambourine with a steady beat.
- Lead Voc.**: Lead vocal line with lyrics: "my way, I'd take a boat from the riv-er, And I'd bur -".
- Grp. Vox**: Group vocal part, currently silent.
- PV**: Piano/Vocal part with a melodic line and chord changes (E<sup>b</sup>m, A<sup>b</sup>, C<sup>b</sup>).
- Kbd. 1 (PC)**: Keyboard part with a melodic line and chord changes (E<sup>b</sup>m, A<sup>b</sup>, C<sup>b</sup>).
- Kbd. 2**: Keyboard part with a melodic line and chord changes (E<sup>b</sup>m, A<sup>b</sup>, C<sup>b</sup>).
- Winds**: Wind instruments, currently silent.
- Mel.**: Melody part with a melodic line and chord changes (E<sup>b</sup>m, A<sup>b</sup>, C<sup>b</sup>).

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fid. 1 & 2:** Flute parts, both marked *marcato*.
- Vc.:** Violoncello part, marked *marcato*.
- Gr. 1 & 2:** Guitar parts. Gr. 1 includes chord diagrams for  $D^{\flat}sus$ ,  $D^{\flat}$ ,  $D^{\flat}sus$ ,  $D^{\flat}$ ,  $G^{\flat}$ ,  $E^{\flat}m7$ ,  $D^{\flat}sus$ , and  $C^{\flat}2$ . Gr. 2 includes a *poco dim.* marking.
- Bs.:** Bass part, marked *poco dim.*
- Perc. 1 & 2:** Percussion parts. Perc. 1 includes a *poco dim.* marking and a *Motown fill* annotation.
- Lead Voc.:** Lead vocal line with lyrics: "y the old \_ man, bur - y him at sea."
- Grp. Vox:** Group vocal part.
- PV:** Piano part, marked *poco dim.*
- Kbd. 1 (PC):** Keyboard part 1, marked *poco dim.*
- Kbd. 2:** Keyboard part 2.
- Winds:** Wind part.
- Mel.:** Melody part, marked *poco dim.*

Chord progressions are indicated above the guitar and keyboard parts, and below the melody part. The score includes various performance instructions such as *subito p*, *cresc. poco a poco*, and *marcato*.

61 Verse 3

♩ = 136

Fid. 1  
 Fid. 2  
 Vc.  
 Gtr. 1  
 Gtr. 2  
 Bs.  
 Perc. 1  
 Perc. 2  
 Lead Voc.  
 Grp. Vox

*f* A<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>sus D:<sup>2</sup> A<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>sus D:<sup>2</sup>  
*f* A<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>sus D:<sup>2</sup> A<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>sus D:<sup>2</sup>  
*f* A<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>sus D:<sup>2</sup> A<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>sus D:<sup>2</sup>

"Nothing's ever changed 'round here..."

No - thing's ev - er changed \_\_\_ round here, not in ten thou - sand years \_\_\_ I fear, Same

61 Verse 3

♩ = 136

PV  
 Kbd. 1 (PC)  
 Kbd. 2  
 Winds  
 Mel.

A<sup>b</sup> 136 Fm<sup>7</sup> E<sup>b</sup>sus D:<sup>2</sup> A<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>sus D:<sup>2</sup>  
 A<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>sus D:<sup>2</sup> A<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>sus D:<sup>2</sup>  
*f* A<sup>b</sup> *teslie- ad lib.* Fm<sup>7</sup> E<sup>b</sup>sus D:<sup>2</sup> A<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>sus D:<sup>2</sup>



The musical score is arranged in a standard orchestral layout. At the top are three strings: Flute 1 (Fid. 1), Flute 2 (Fid. 2), and Violoncello (Vc.). Below these are the guitar parts: Guitar 1 (Gtr. 1) with chord diagrams and fret numbers, Guitar 2 (Gtr. 2) with slash marks, and Bass (Bs.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The vocal section features a Lead Vocalist (Lead Voc.) with lyrics, a Grouped Vocalist (Grp. Vox), and a Piano/Vocalist (PV). The keyboard section consists of Keyboard 1 (Kbd. 1 (PC)) and Keyboard 2 (Kbd. 2). The Winds and Melody (Mel.) parts are at the bottom.

**Lyrics:**  
 bend in the riv - er where the tide \_\_\_ slows down, and the sea - gulls cir - cle the dir - ty old town So I ask

**Chord Progression:**  
 A<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>sus D:<sup>2</sup> A<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>sus D:<sup>2</sup>

The musical score is arranged in a standard orchestral format. At the top, two Flute parts (Fid. 1 and 2) and a Violoncello (Vc.) part play a melodic line with accents. Below them, the guitar section (Gtr. 1 and 2) and bass (Bs.) provide harmonic support with chords and a walking bass line. Percussion (Perc. 1 and 2) includes a snare drum and a bass drum. The lead vocal line (Lead Voc.) features the lyrics: "my - self - why the hell - would I stay? Just church - es and pubs where ye drink - or ye pray And the sky's". The piano (PV) and keyboard (Kbd. 1 and 2) parts provide accompaniment with chords and melodic lines. The woodwinds (Winds) and melody (Mel.) parts are currently silent.

The musical score is arranged in a standard orchestral format. At the top are two Fiddle parts (Fid. 1 and 2) and a Violoncello (Vc.) part. Below these are the two Guitars (Gtr. 1 and 2) and the Bass (Bs.). The Percussion section includes two parts (Perc. 1 and 2), with a 'TOM' label above the second part. The Lead Vocal line is positioned above the Grand Piano (Grp. Vox) and below the Percussion. The keyboard section consists of Piano (PV), Keyboard 1 (Kbd. 1 (PC)), and Keyboard 2 (Kbd. 2). The Winds and Melodica (Mel.) parts are at the bottom. The score is divided into measures 73, 74, 75, and 76. Chord symbols are provided for the guitar and keyboard parts, including A<sup>b</sup>, Fm<sup>7</sup>, E<sup>b</sup>sus, D<sup>b</sup>2, A<sup>b</sup>2, and A<sup>b</sup>/G. The lead vocal line includes the lyrics: "still the same old bat - tle - ship\_ grey. If on - ly the pubs\_ stayed o - pen all day. All\_".



Fid. 1  
 Fid. 2  
 Vc.  
 Gtr. 1  
 Gtr. 2  
 Bs.  
 Perc. 1  
 Perc. 2  
 Lead Voc.  
 Grp. Vox  
 PV  
 Kbd. 1 (PC)  
 Kbd. 2  
 Winds  
 Mel.

Chord symbols: E<sup>b</sup>sus, E<sup>b</sup>, E<sup>b</sup>sus, E<sup>b</sup>, A<sup>b</sup>, Fm<sup>7</sup>, A<sup>b</sup>, A<sup>b</sup>/G

Lyrics:  
 ling light of a north - ern sun Well, I had

The musical score is arranged in a standard orchestral layout. At the top are two Flute parts (Fid. 1 and 2) and a Violoncello (Vc.) part. Below these are two Guitar parts (Gtr. 1 and 2) and a Bass (Bs.) part. The Percussion section includes a Tom (Perc. 1) and a Drum (Perc. 2). The vocal section features a Lead Vocalist (Lead Voc.) with lyrics, a Group of Vocalists (Grp. Vox), and a Piano/Vocalist (PV). The keyboard section consists of two keyboards (Kbd. 1 (PC) and Kbd. 2), a Winds section, and a Melodica (Mel.). The score is divided into four measures, numbered 85 through 88 at the bottom. The key signature is F major (one flat), and the time signature is 4/4. The lead vocal line includes the lyrics: "my way\_ I took a boat\_ from the riv - er\_ Cos men go cra -".

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Fid. 1 & 2:** Fiddle parts, both marked *ff*.
- Vc.:** Violoncello part, marked *ff*.
- Gr. 1 & 2:** Guitar parts. Gr. 1 includes a 'Delay OFF' and 'Delay ON' effect. Chord changes are indicated as E<sup>b</sup>5, E<sup>b</sup>5, and E<sup>b</sup>Major.
- Bs.:** Bass part, with chord changes E<sup>b</sup>5, E<sup>b</sup>5, and E<sup>b</sup>Major.
- Perc. 1 & 2:** Percussion parts.
- Lead Voc.:** Lead vocal line with lyrics: "zy in con - gre - ga - tions They on - ly get bet-ter one by one." Below this are staves for **Grp. Vox** (Group Vocals).
- PV:** Grand Piano part.
- Kbd. 1 (PC):** Keyboard 1 part.
- Kbd. 2:** Keyboard 2 part.
- Winds:** Winds part.
- Mel.:** Melodica part.

Chord changes for guitar and bass are: E<sup>b</sup>5, E<sup>b</sup>5, and E<sup>b</sup>Major. Grand piano and keyboard parts are marked with E<sup>b</sup>sus.

91

Fid. 1 *mf*

Fid. 2 *mf*

Vc. *mf*

Gtr. 1 *A<sup>b</sup>5 Fm11 A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>2 A<sup>b</sup>5 Fm11 A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>2*

Gtr. 2

Bs. *A<sup>b</sup>5 Fm11 A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>2 A<sup>b</sup>5 Fm11 A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>2*

Perc. 1 "All this time..."  
TAMBOURINE

Perc. 2 ONE SHOT (w/ foot)

Lead Voc.

SOPRANOS/ALTOS: One by one. One by

Grp. Vox  
All HIGH/LOW TENORS: this time; All this time;  
All this time; All this time;  
MID/TONES/BASSES: Yeah ee - yeah yeah; Yeah ee - yeah

91 *A<sup>b</sup>5 Fm11 A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>2 A<sup>b</sup>5 Fm11 A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>2*

PV

Kbd. 1 (PC) *A<sup>b</sup>5 Fm11 A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>2 A<sup>b</sup>5 Fm11 A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>2*

Kbd. 2 *A<sup>b</sup>5 Fm11 A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>2 A<sup>b</sup>5 Fm11 A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>2*

Winds CHROMATIC D FLUTE

Mel. *A<sup>b</sup>5 Fm11 E<sup>b</sup>sus D<sup>b</sup>2 A<sup>b</sup>5 Fm11 E<sup>b</sup>sus D<sup>b</sup>2*



The musical score is arranged in a standard orchestral layout. At the top are two Fiddle parts (Fid. 1 and 2) and a Violoncello part (Vc.). Below these are the string sections: Gtr. 1, Gtr. 2, and Bs. The Percussion section includes Perc. 1 and Perc. 2. The vocal parts consist of Lead Voc., Grp. Vox, and Mel. The keyboard section includes PV, Kbd. 1 (PC), and Kbd. 2. The Winds section is also present. The score is divided into four measures, with page numbers 95, 96, 97, and 98 indicated at the bottom of each measure.

**Lyrics:**  
 one by one — One by one. I looked out a - cross  
 All this time; All this time;  
 All this time; All this time;  
 yeah; Yeah ee - yeah yeah; Yeah ee - yeah

**Chord Progression:**  
 A<sup>5</sup> Fm<sup>11</sup> A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>:2 A<sup>b</sup>:5 Fm<sup>11</sup> A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>:2

**Drum set button**

Fig. 1 *cresc.* *ff*

Fig. 2 *cresc.* *ff*

Vc. *cresc.* *ff*

Gtr. 1 *A<sup>b</sup>5* *Fm11* *A<sup>b</sup>/E<sup>b</sup>* *D<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>/C* *E<sup>b</sup>* *A<sup>b</sup>*

Gtr. 2 *A<sup>b</sup>5* *Fm11* *A<sup>b</sup>/E<sup>b</sup>* *D<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>/C* *E<sup>b</sup>* *A<sup>b</sup>*

Bs. *A<sup>b</sup>5* *Fm11* *A<sup>b</sup>/E<sup>b</sup>* *D<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>/C* *E<sup>b</sup>* *A<sup>b</sup>*

Perc. 1 *TAMBOURINE* *(w/ Drums)*

Lead Voc. the riv - er to - day.

Grp. Vox All this time; Yeah; Yeah.  
All this time; Yeah; Yeah.  
yeah; Yeah ee - yeah; yeah; Yeah

**Drum set button**

PV *A<sup>b</sup>5* *Fm11* *A<sup>b</sup>/E<sup>b</sup>* *D<sup>b</sup>2* *E<sup>b</sup>* *A<sup>b</sup>/C* *E<sup>b</sup>* *A<sup>b</sup>*

Kbd. 1 (PC) *A<sup>b</sup>5* *Fm11* *A<sup>b</sup>/E<sup>b</sup>* *D<sup>b</sup>2* *E<sup>b</sup>* *A<sup>b</sup>/C* *E<sup>b</sup>* *A<sup>b</sup>*

Kbd. 2 *A<sup>b</sup>5* *Fm11* *A<sup>b</sup>/E<sup>b</sup>* *D<sup>b</sup>2* *E<sup>b</sup>* *A<sup>b</sup>/C* *E<sup>b</sup>* *A<sup>b</sup>*

Winds *A<sup>b</sup>5* *Fm11* *E<sup>b</sup>sus* *D<sup>b</sup>2* *E<sup>b</sup>* *A<sup>b</sup>/C* *E<sup>b</sup>* *A<sup>b</sup>*

Mel. *A<sup>b</sup>5* *Fm11* *E<sup>b</sup>sus* *D<sup>b</sup>2* *E<sup>b</sup>* *A<sup>b</sup>/C* *E<sup>b</sup>* *A<sup>b</sup>* *ff*