

Sail Away

(Peggy)
[rev. 2/19/18]

Music and Lyrics by
STING
Orchestrated by
Rob Mathes

CUE: FREEDY NEWLANDS: Jackie, we'd best get in, but can I have a quick word?

Quaint with movement,
but poco colla voce (♩ = 138 - 142)

Vocal

The score is for a 2/4 piece in D major. It features a variety of instruments including Fiddle, Guitar, Bass, Percussion, Lead Vocal, Group Vocals, Piano Conductor, Keyboard 2, Winds, and Melodeon. The tempo is marked 'Quaint with movement, but poco colla voce' with a quarter note equal to 138-142 beats per minute. The lyrics are: 'Ye promised me, my Jackie, on the day that we were married, ye'd build a boat of dreams for me some day. A'. The score includes a 'Vocal' section for the lead vocal line and a '(Guitar)' section for the guitar line. The score is divided into five measures, numbered 1 through 5 at the bottom.

Chord progression: E/B B7susB7 Bm7 B7 E E/G# B7sus/F# B7/F# E E/G# B7sus/F# B7/F# C#/E# F#m D/F# B7/F# E E/G# B7sus/F# B7/F#

Chord progression (Piano Conductor): E E/G# B7sus/F# B7/F# E E/G# B7sus/F# B7/F# C#/E# F#m D/F# B7/F# E E/G# B7sus/F# B7/F#

Chord progression (Melodeon): E/B B7susB7 Bm7 B7 E E/G# Esus4 B7/F# E E/G# Esus4 B7/F# C#/E# F#m D/F# B7/F# E E/G# Bsus4/F# B7/F#

Fid. 1

Gtr. 1

Bs.

Perc. 1

Perc. 2

Lead Voc.

Grp. Vox

PC

Kbd. 2

Aux.

Mel.

E E/G# B7sus/F# B7/F# G#m C#m Bsus4/F# B7/F# C#/E# F#m D/F# B7/F# E E/G# B7sus/F# B7/F# E

vague ro - man - tic no - tion, that we'd sail off to some o - cean, but in my dreams we'd get there one fine day. _____ You

E E/G# B7sus/F# B7/F# G#m C#m Bsus4/F# B7/F# C#/E# F#m D/F# B7/F# E E/G# B7sus/F# B7/F# E

E E/G# Bsus4/F# B7/F# G#m C#m Bsus4/F# B7/F# C#/E# F#m D/F# B7/F# E E/G# B7sus4/F# B7/F# E

6 7 8 9

10

Fid. 1

Gtr. 1

Bs.

Perc. 1

Perc. 2

Lead Voc.

Grp. Vox

10

PC

Kbd. 2

Aux.

Mel.

mp

have - n't been the same since the yard closed down, like all the oth - er men in this bro - ken town. We'll, ye'd

B A/B B A/B B A/B B⁷ A⁶/B

B A/B B A/B B A/B B⁷ A⁶/B

B A/B B A/B B A/B B⁷ A⁶/B

B A/B B A/B B A/B B⁷ A⁶/B

B A/B B A/B B A/B B⁷ A⁶/B

B A/B B A/B B A/B B⁷ A⁶/B

B A/B B A/B B A/B B⁷ A⁶/B

B A/B B A/B B A/B B⁷ A⁶/B

Rall.

Fid. 1

Gtr. 1

Bs.

Perc. 1

Perc. 2

Lead Voc.

Grp. Vox

PC

Kbd. 2

Aux.

Mel.

...come home Jack.

end up by the riv - er as your thoughts turned black, I'd say "pull your - self to - geth - er pet- and come home Jack." When -

ten.

Rall.

B A⁶/B B A/B B B⁰⁷ A/B C⁷/B B⁷ B^{7(b9)} B⁺⁷

B A⁶/B B A/B B B⁰⁷ A/B C⁷/B B⁷ B^{7(b9)} B⁺⁷

B A/B B A/B B B⁰⁷ A/B C⁷/B B⁷ B^{7(b9)} B^{9(#5)}

B A⁶/B B A/B B B⁰⁷ A/B C⁷/B B⁷ B^{7(b9)} B⁺⁷

14

Fid. 1

Gtr. 1

Bs.

Perc. 1

Perc. 2

Lead Voc.

Grp. Vox

PC

Kbd. 2

Aux.

Mel.

"Whenever we had..."

ev - er we had sor - rows, we'd al - ways say to - mor - row we'd catch that ship of dreams and sail a -

mp

mp

14 **15** **16**

G#m C#m B7sus4/F# B7/F# G#sus4 G#m C#m A A#07 E/B Em/B Bm7 B7

G#m C#m B7sus4/F# B7/F# G#sus4 G#m C#m A A#07 E/B Em/B Bm7 B7

G#m C#m B7sus4/F# B7/F# G#sus4 G#m C#m A A#07/Eb E/B Em/B Bm7 B7

G#m C#m B7sus4/F# B7/F# G#sus4 G#m C#m A A#07 E/B Em/B Bm7 B7

Poco rall.

Segue as one

Fid. 1

Gtr. 1

Bs.

Perc. 1

Perc. 2

Lead Voc.

Grp. Vox

PC

Kbd. 2

Aux.

Mel.

E E/G# B⁷_{sus}/F# B⁷/F# E E/G# B⁷_{sus}/F# B⁷/F# E

way. When - Jack ie. _____

E E/G# B⁷_{sus}/F# B⁷/F# E E/G# B⁷_{sus}/F# B⁷/F# E

pp *(Piano)*

pp *(Piano)*

E E/G# B⁷_{sus}/F# B⁷/F# E E/G# B⁷_{sus}/F# B⁷/F# E *(Piano)* *pp*

17

18

19

20