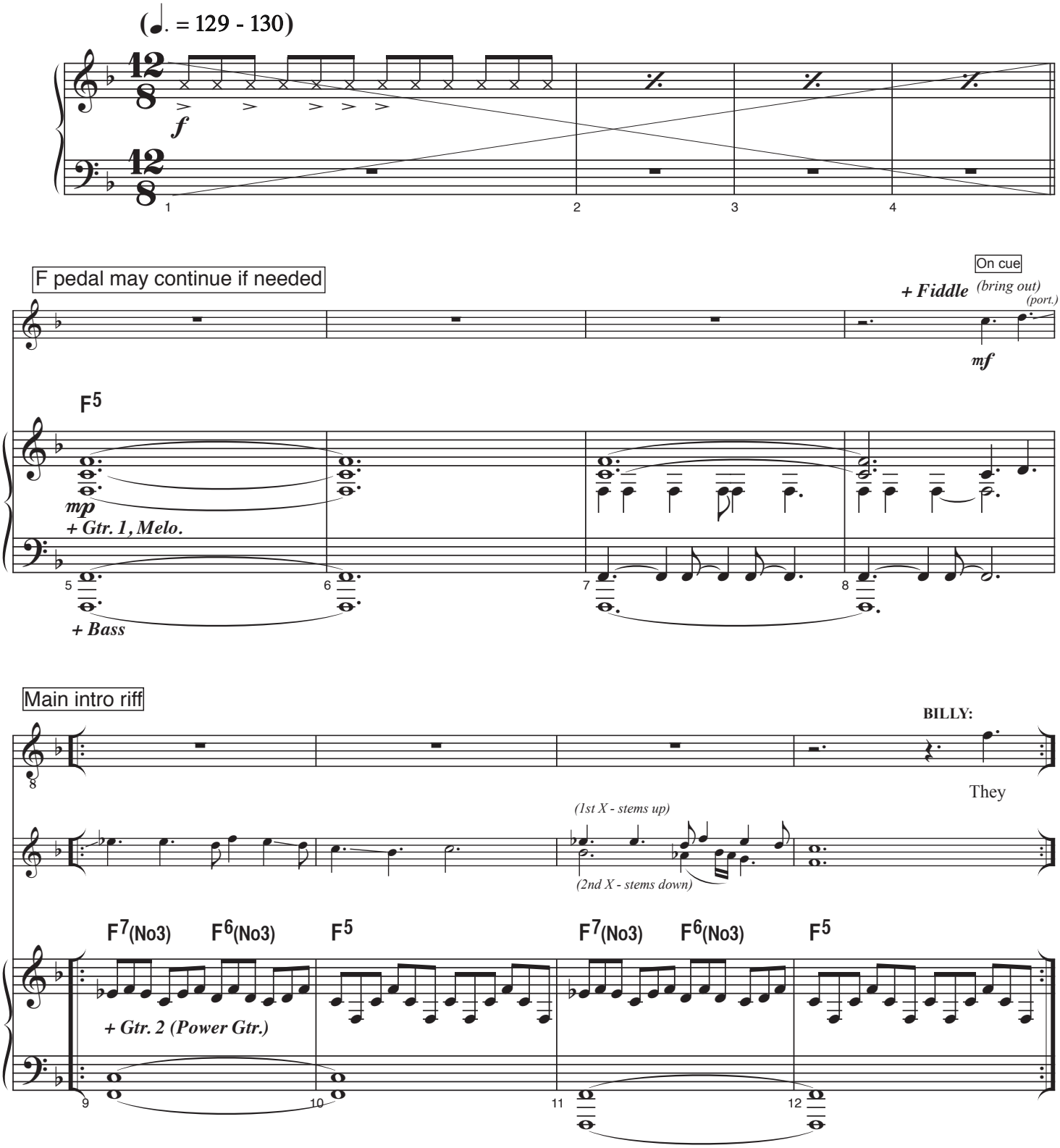
Underground River

(Billy, Ensemble)
[rev. 01/02/20]

06

Music and Lyrics by
STING

CUE: **MRS. DEES:** Drink that, and on your way before she gets her second wind…



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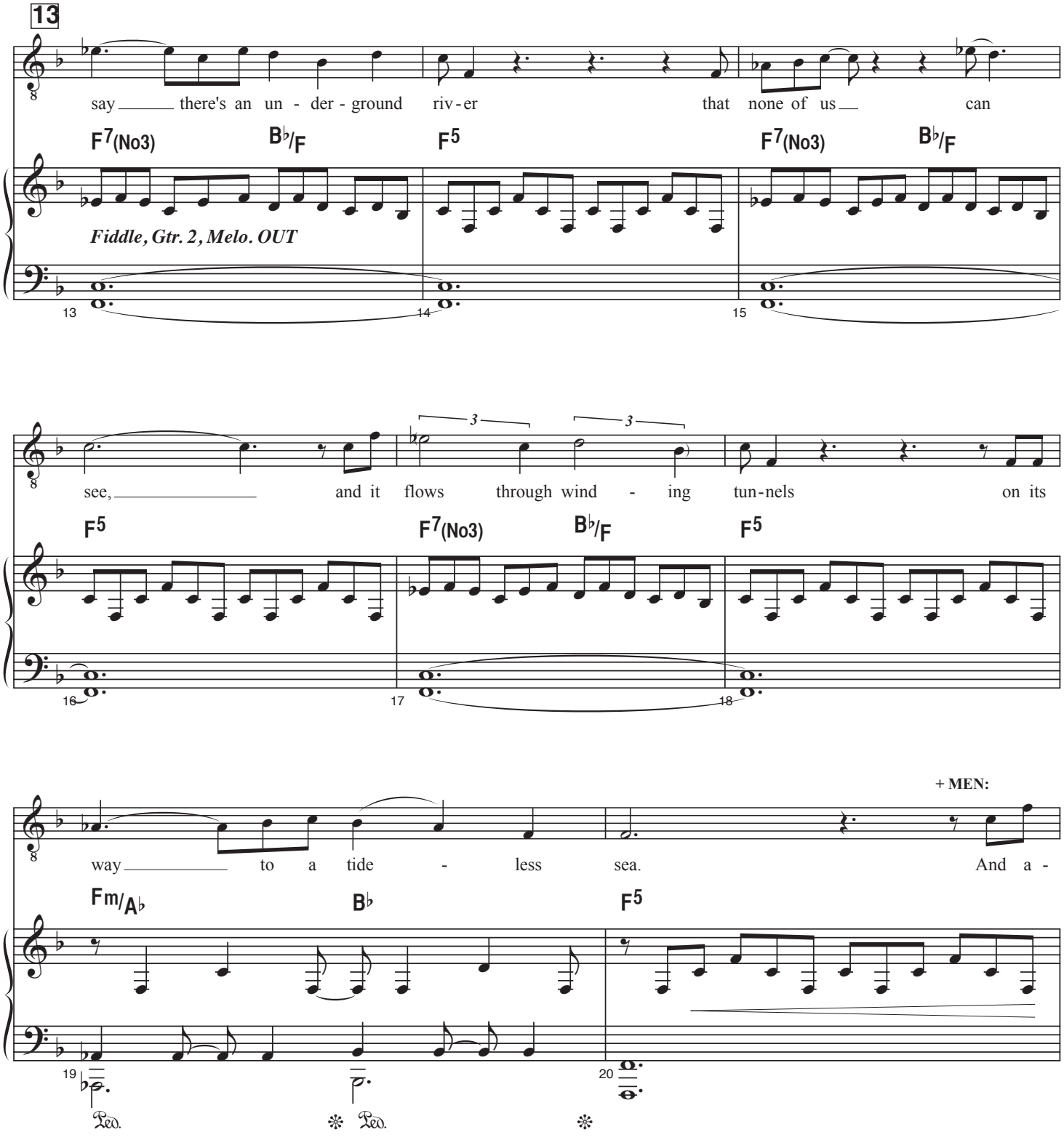
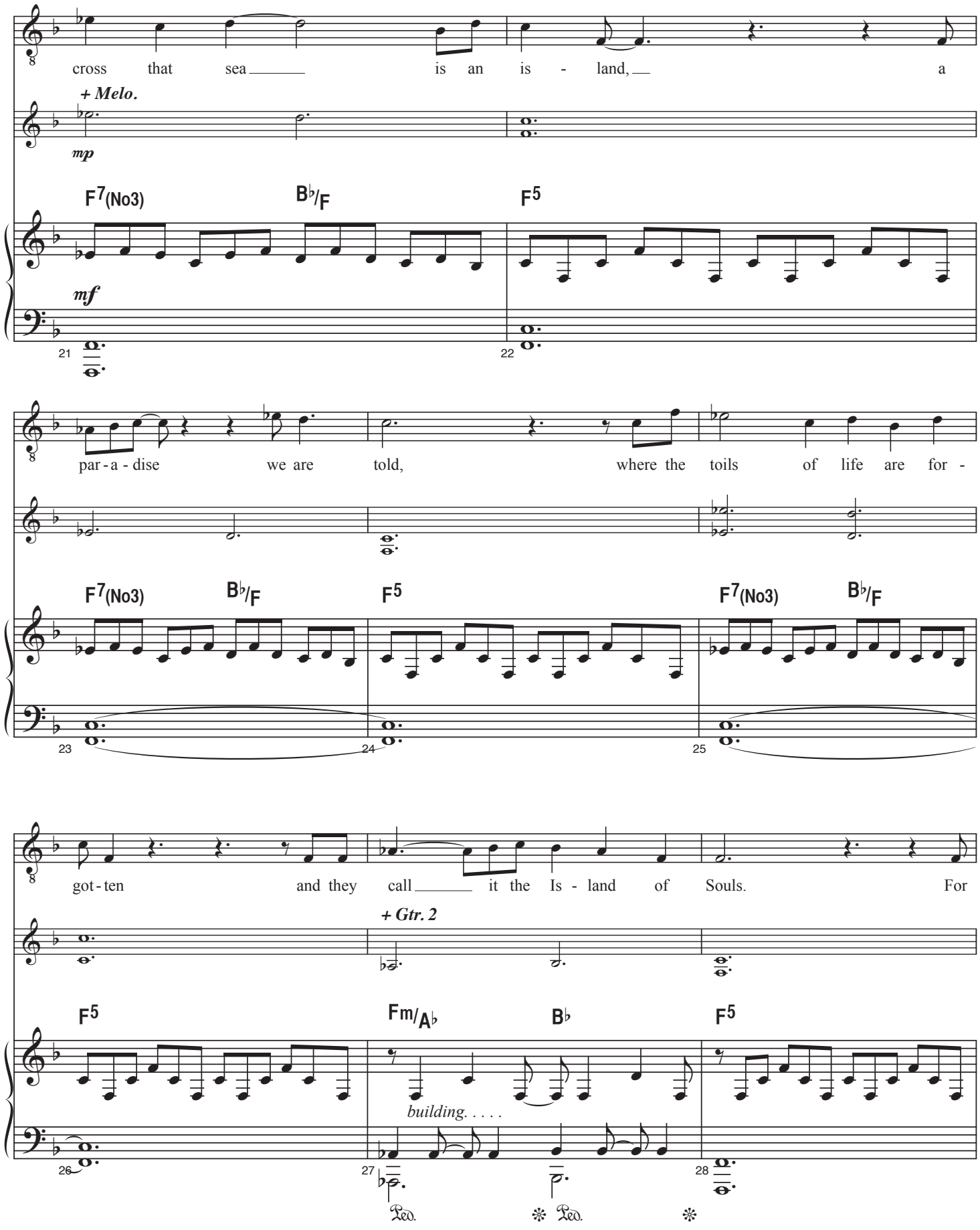
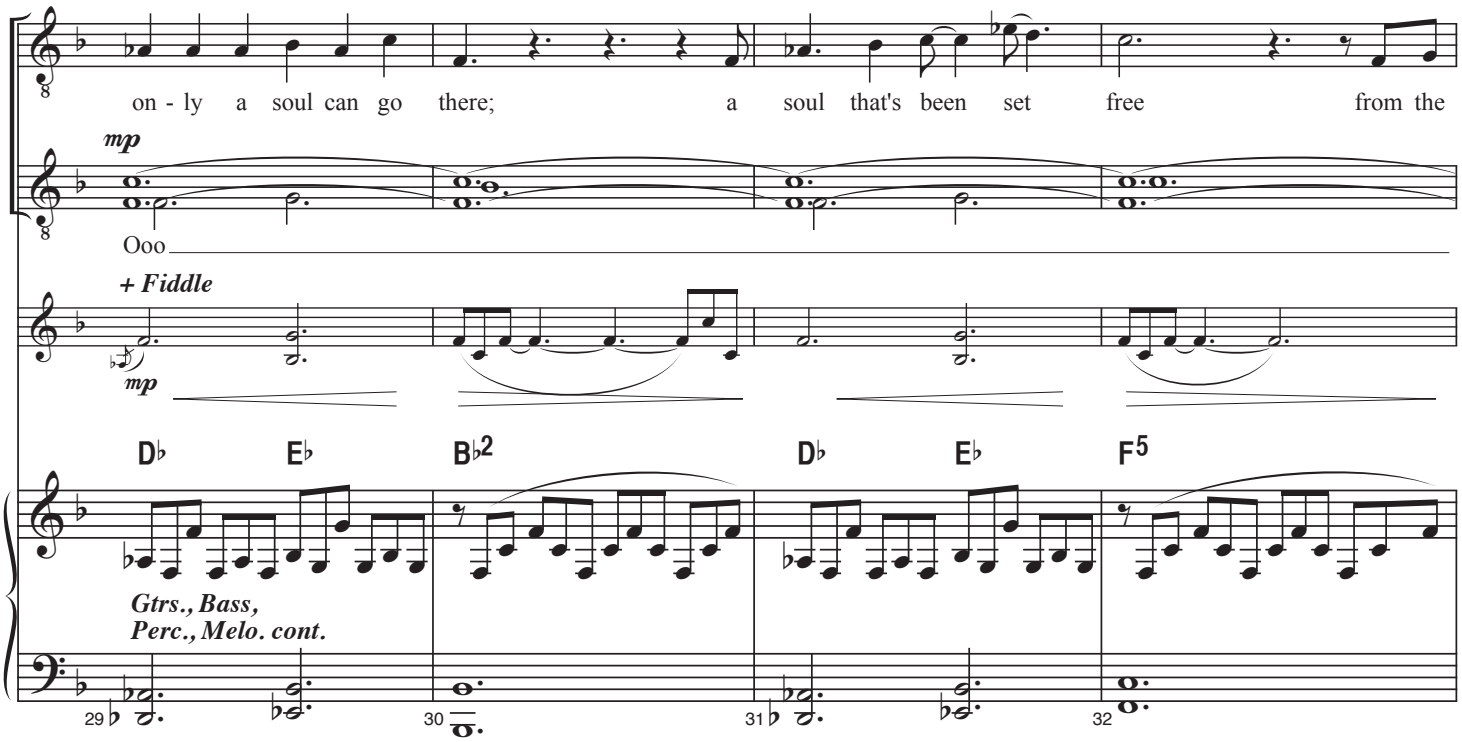
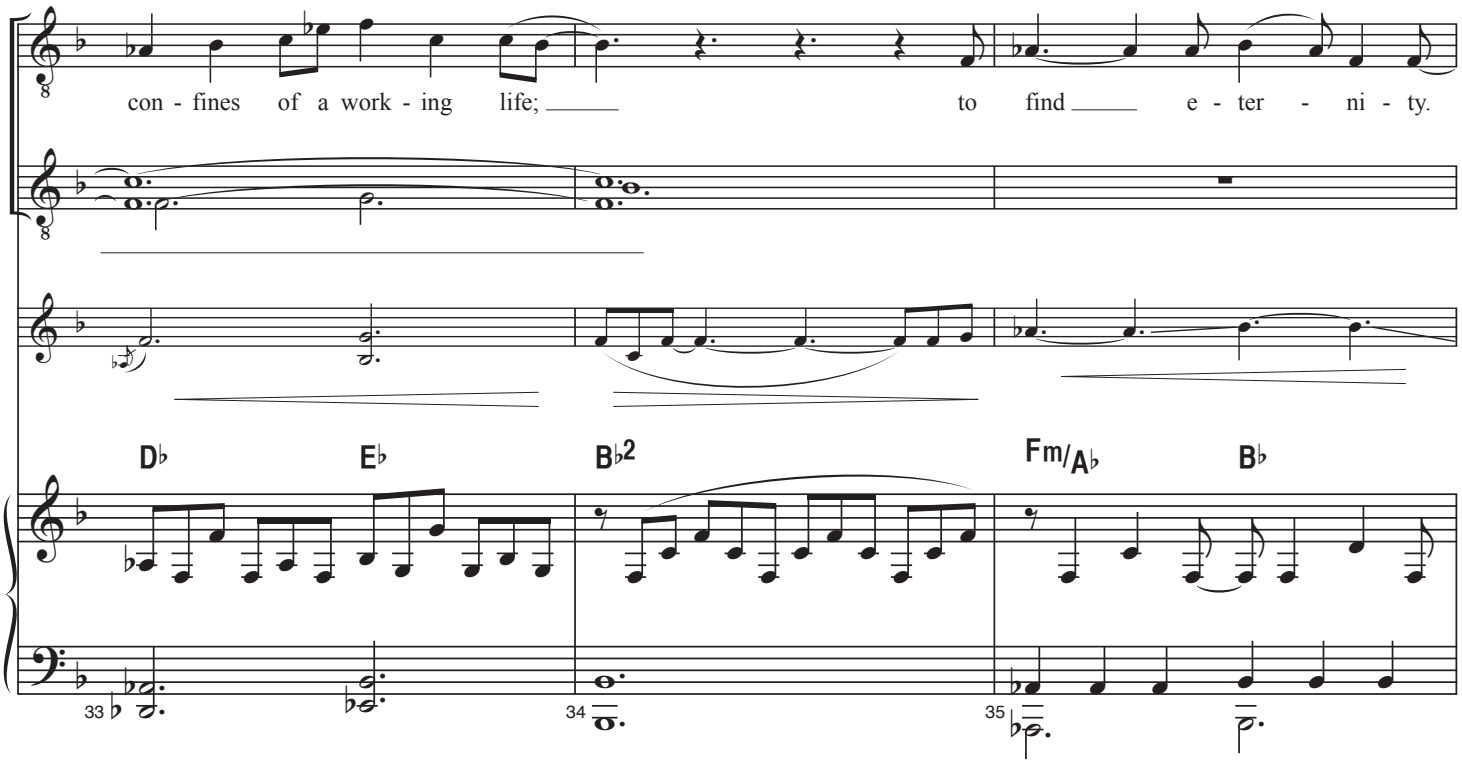
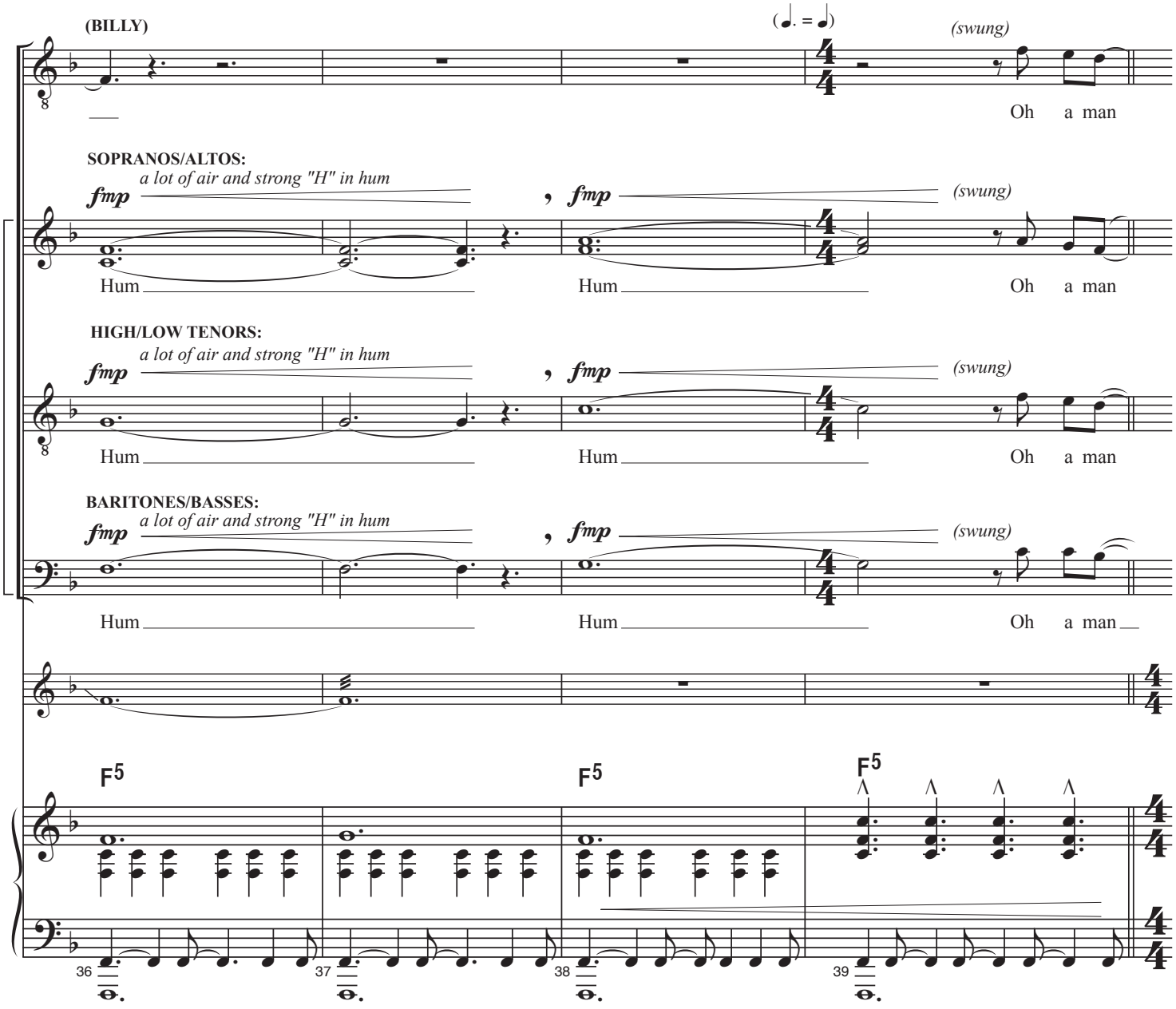
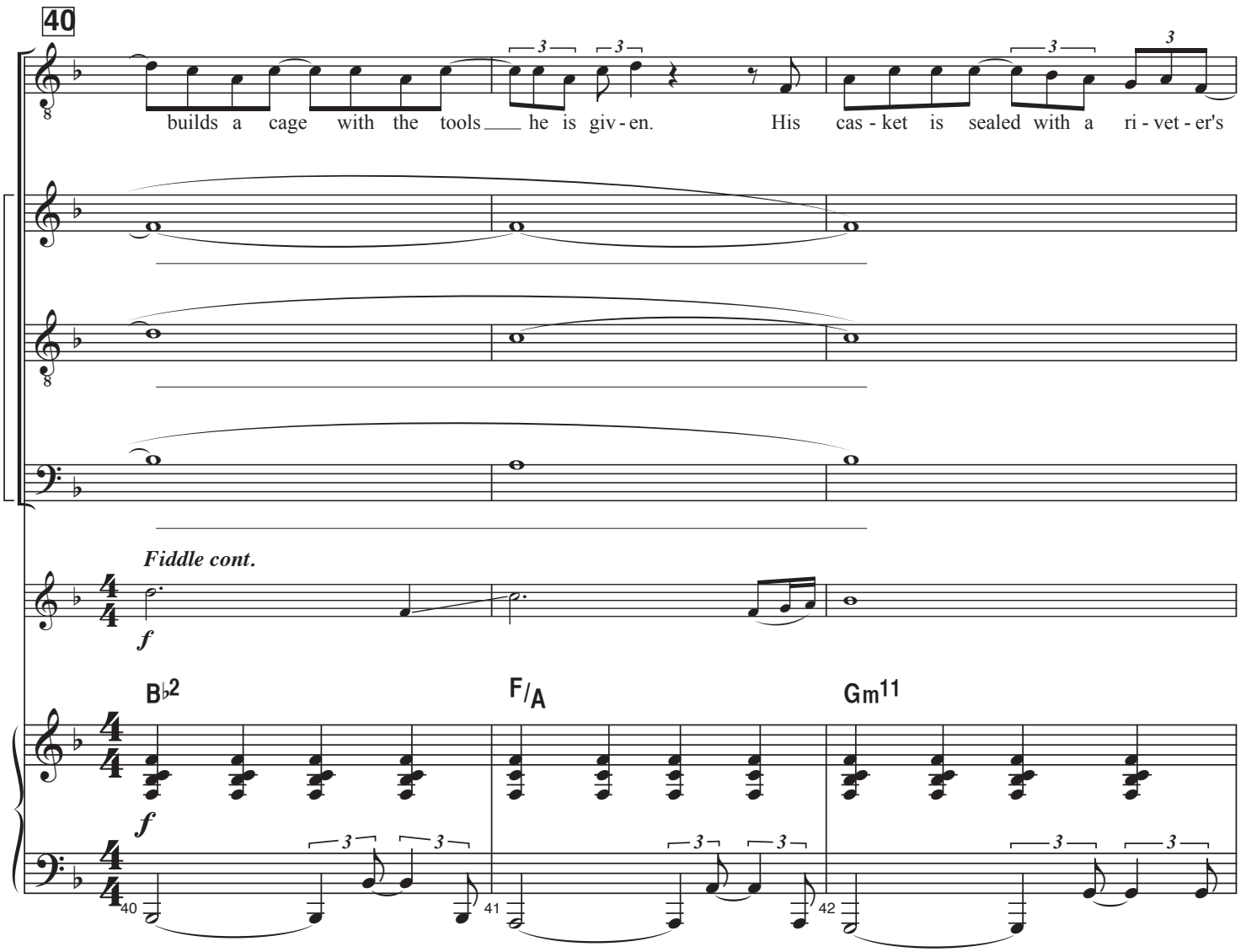

13
say there's an un - der - ground riv - er that none of us can
F7(No3) B♭/F F5 F7(No3) B♭/F
Fiddle, Gtr. 2, Melo. OUT
13 14 15
see, and it flows through wind - ing tun - nels on its
F5 F7(No3) B♭/F F5
16 17 18
+ MEN:
way to a tide - less sea. And a -
Fm/A♭ B♭ F5
19 20
Ped. Ped.

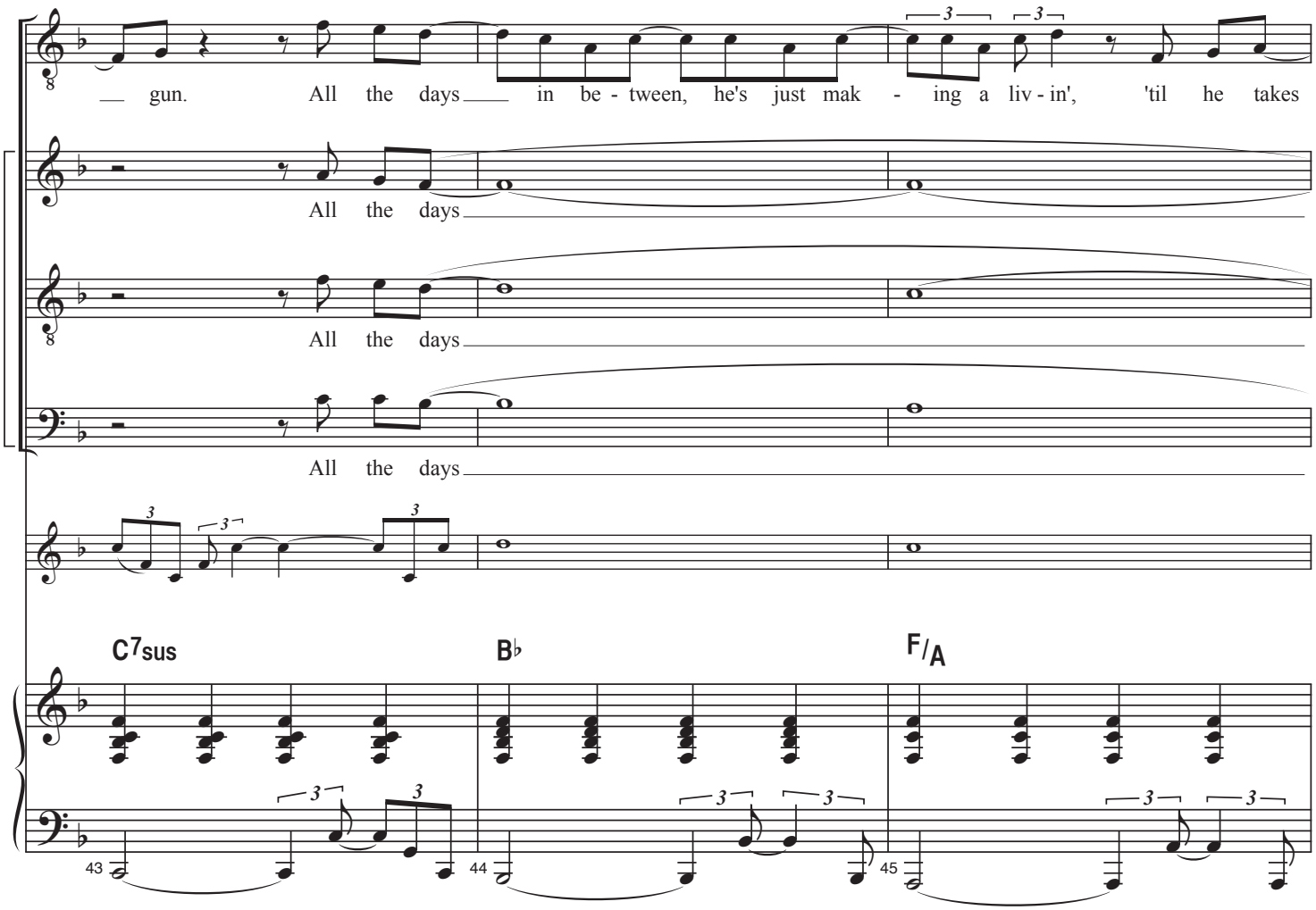

cross that sea is an is - land, a
+ Melo.
mp
F7(No3)
B♭/F
F5
mf
21
22
par - a - dise we are told, where the toils of life are for -
F7(No3)
B♭/F
F5
F7(No3)
B♭/F
23
24
25
got - ten and they call it the Is - land of Souls. For
+ Gtr. 2
F5
Fm/A♭
B♭
F5
building. . . . .
26
27
28
Ped.
Ped.

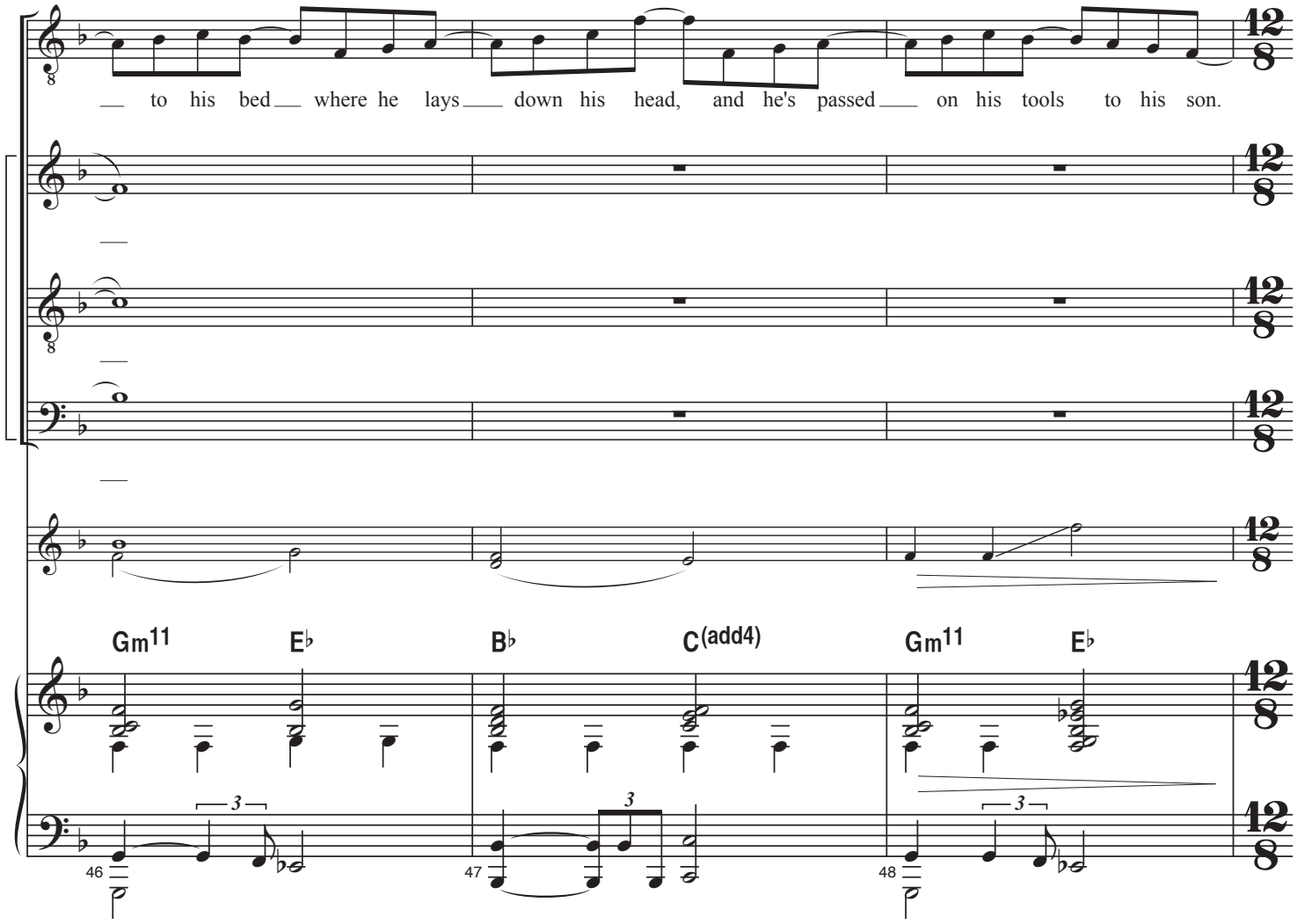

on - ly a soul can go there; a soul that's been set free from the
mp
Ooo
+ Fiddle
mp
D♭ E♭ B♭2 D♭ E♭ F5
Gtrs., Bass,
Perc., Melo. cont.
29 30 31 32

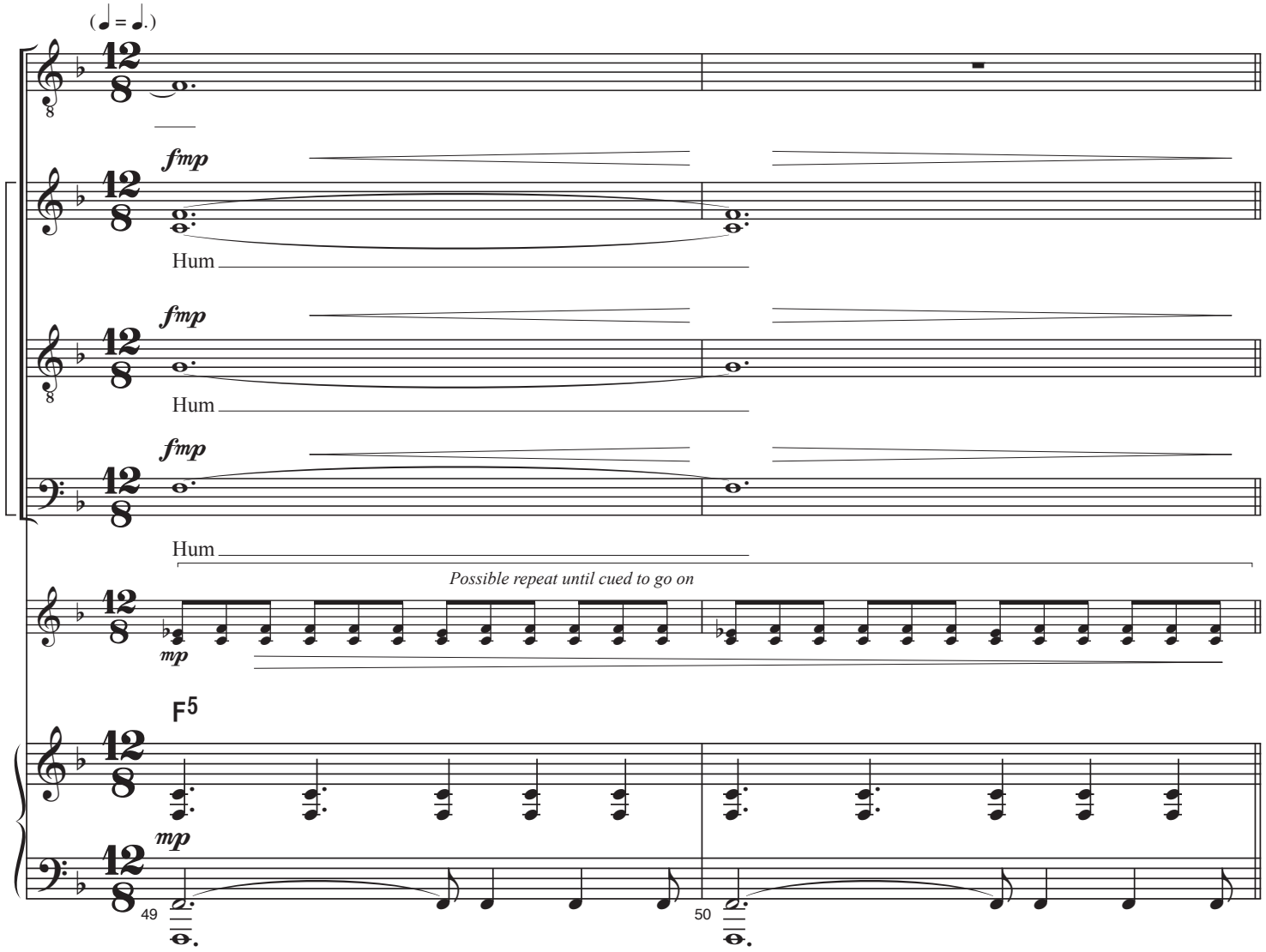

con - fines of a work - ing life; to find e - ter - ni - ty.
D♭ E♭ B♭2 Fm/A♭ B♭
33 34 35


(BILLY)
(♩. = ♩)
(swung)
Oh a man
SOPRANOS/ALTOS:
fmp
a lot of air and strong "H" in hum
Hum
HIGH/LOW TENORS:
BARITONES/BASSES:
F5
36
37
38
39

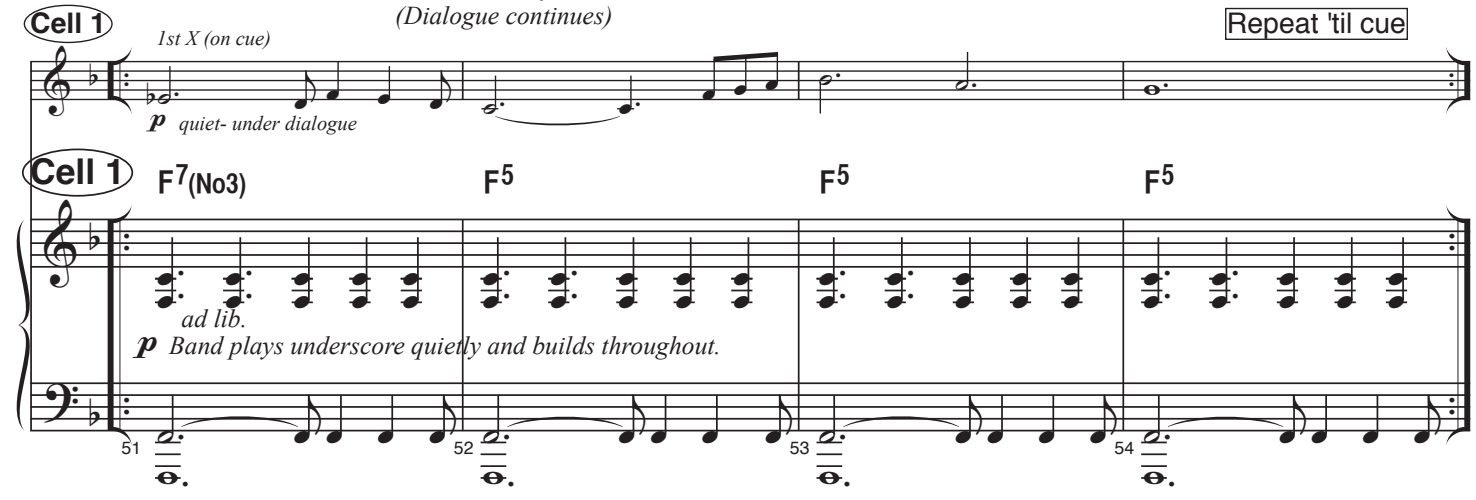

40
builds a cage with the tools he is giv - en. His cas - ket is sealed with a ri - vet - er's
Fiddle cont.
f
B♭2
F/A
Gm11
f
40
41
42

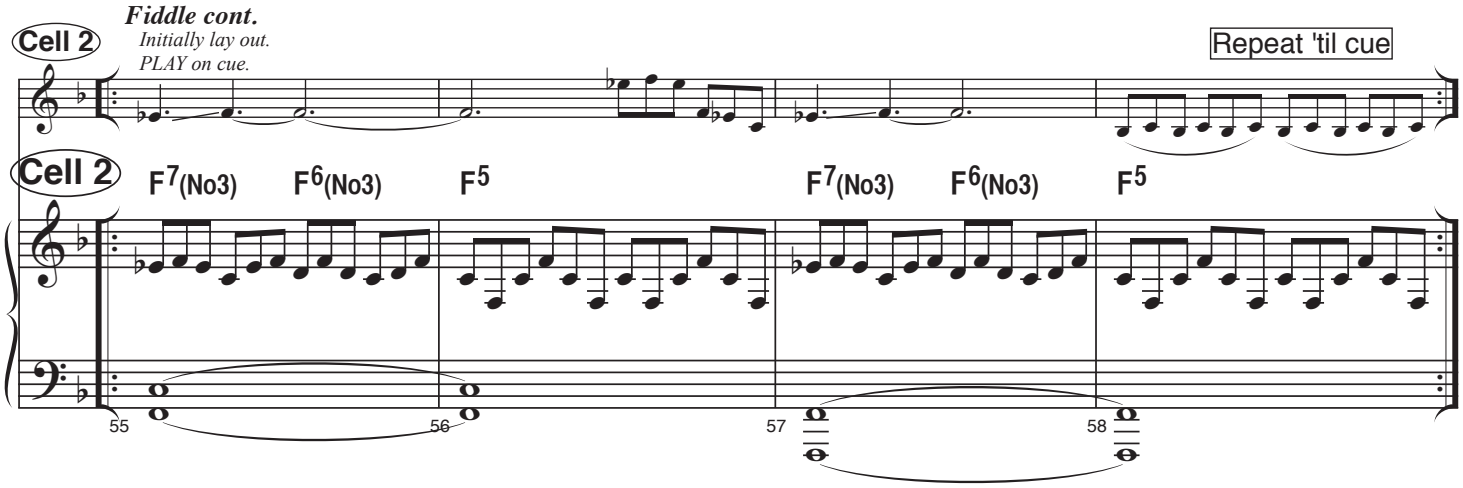

gun. All the days in be - tween, he's just mak - ing a liv - in', 'til he takes
All the days
All the days
All the days
C7sus
B♭
F/A
43
44
45


to his bed where he lays down his head, and he's passed on his tools to his son.
Gm11
E♭
B♭
C(add4)
Gm11
E♭
46
47
48

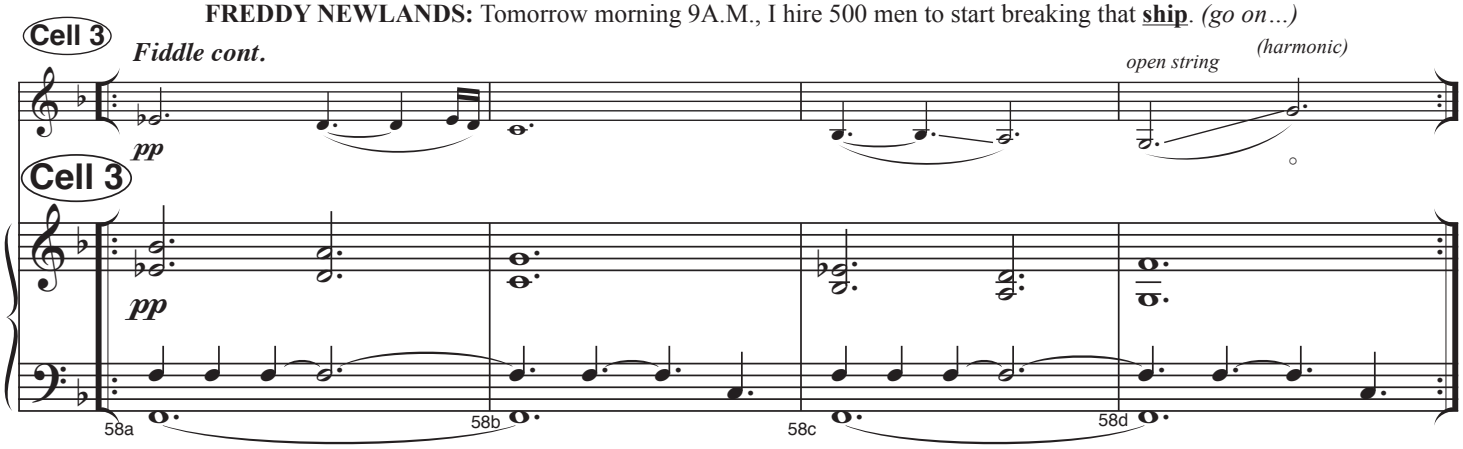


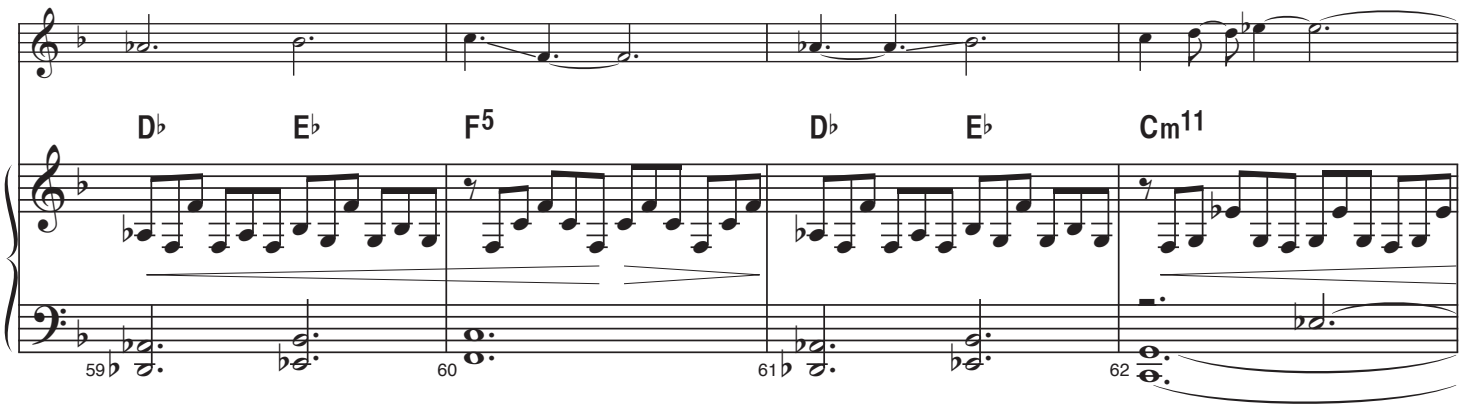
BILLY: Better late than never, eh Boys?
ADRIAN: The time has come
The Walrus said to talk of many things
Of shoes and ships and sealing wax of cabbages/ and kings
BILLY: Jesus, not tonight with your poems lad.
Ten Hail Mary's and a tea round, that'll serve as pennance for lateness. Go.
Davey?
(Dialogue continues)

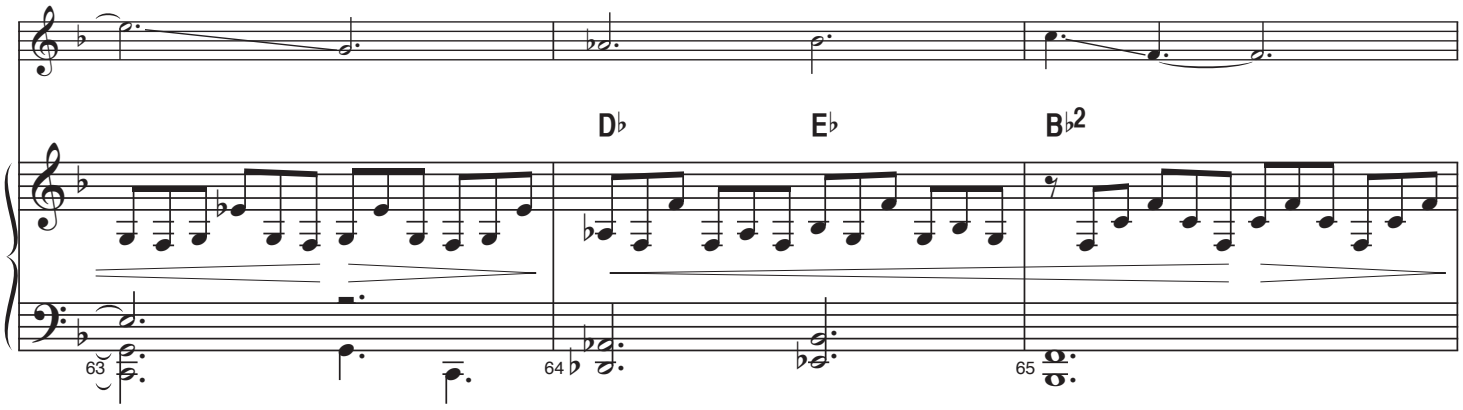


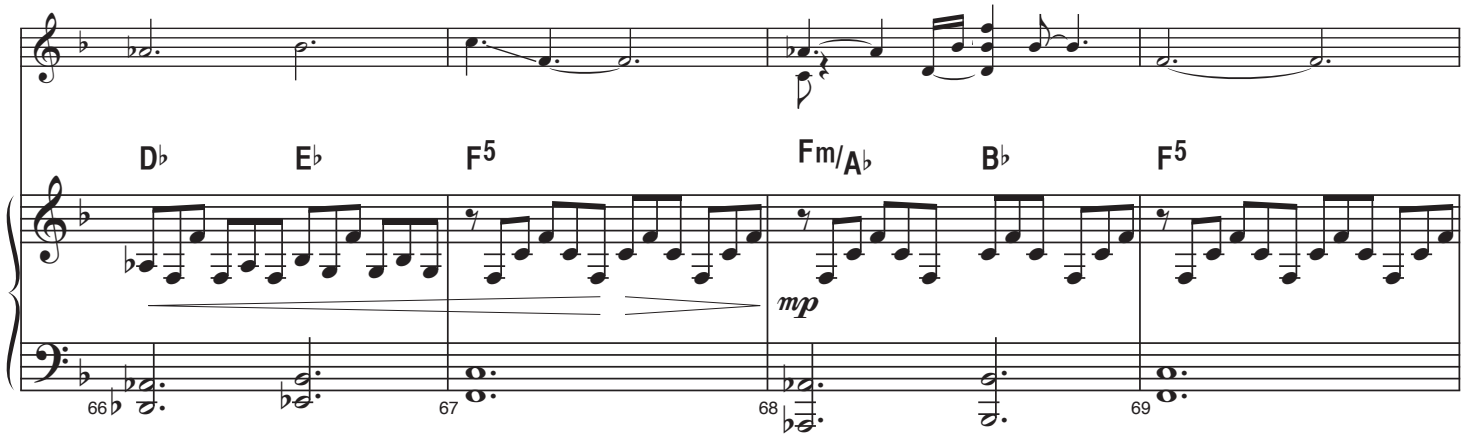


FREDDY NEWLANDS: Tomorrow morning 9A.M., I hire 500 men to start breaking that **ship**. *(go on…)*



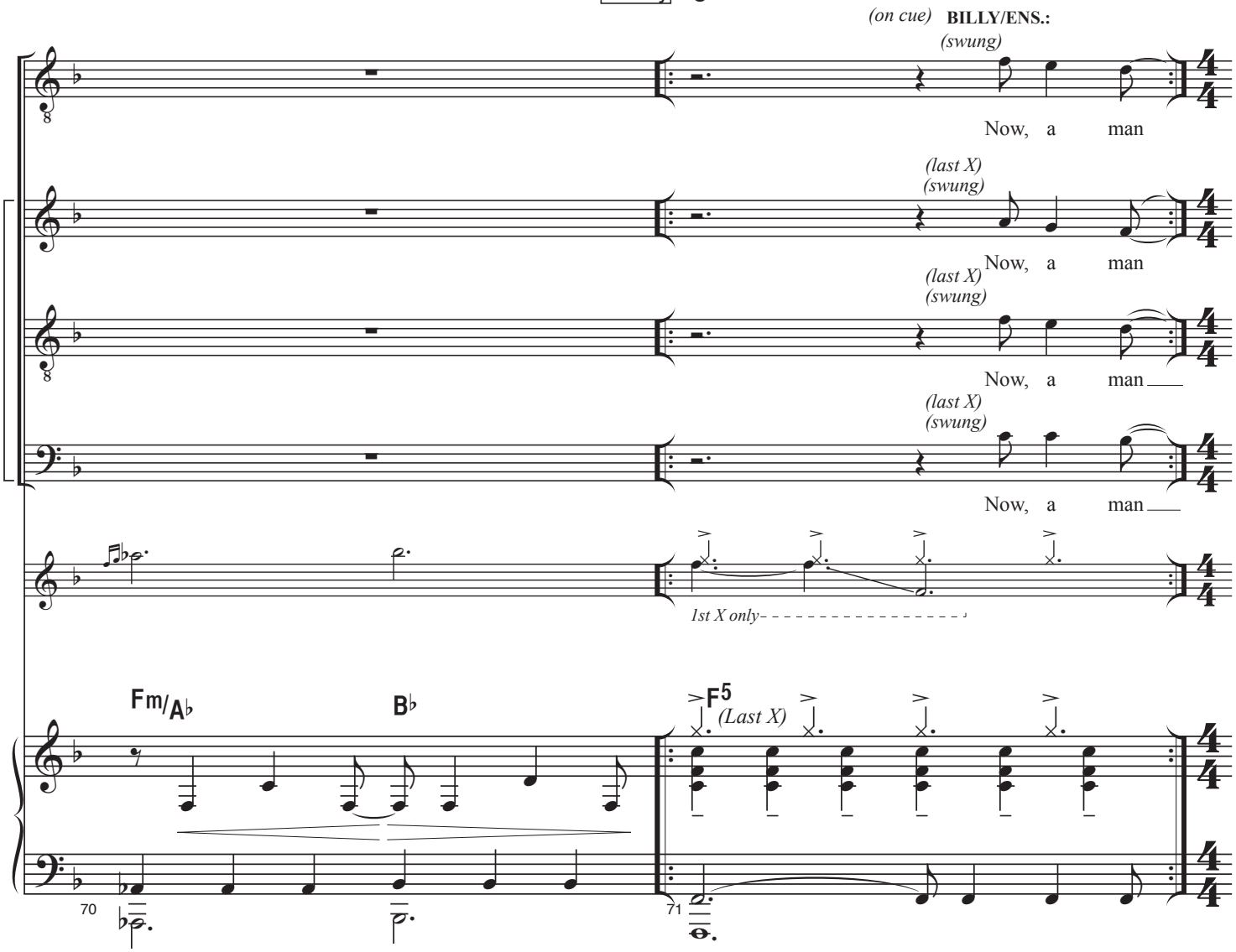


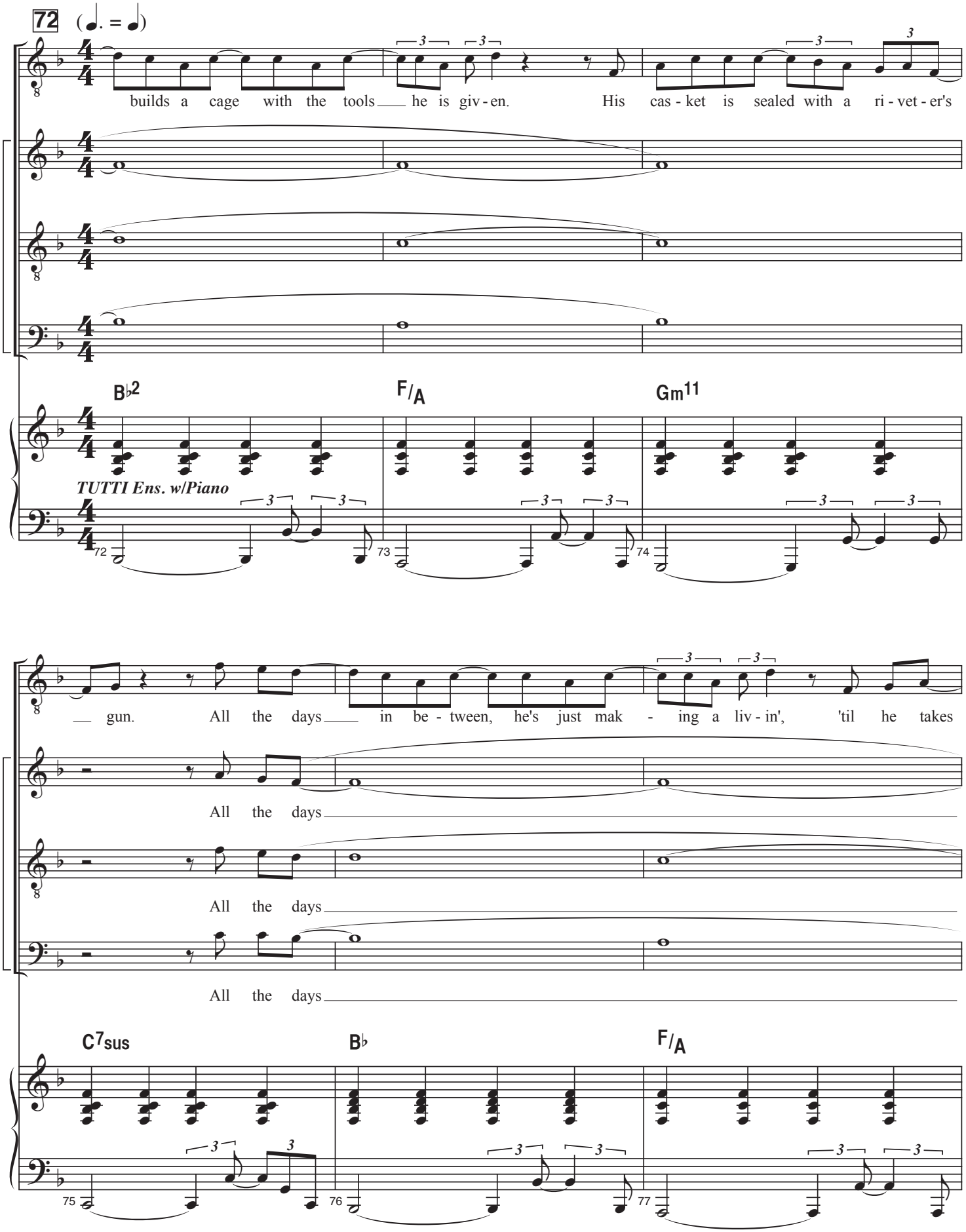


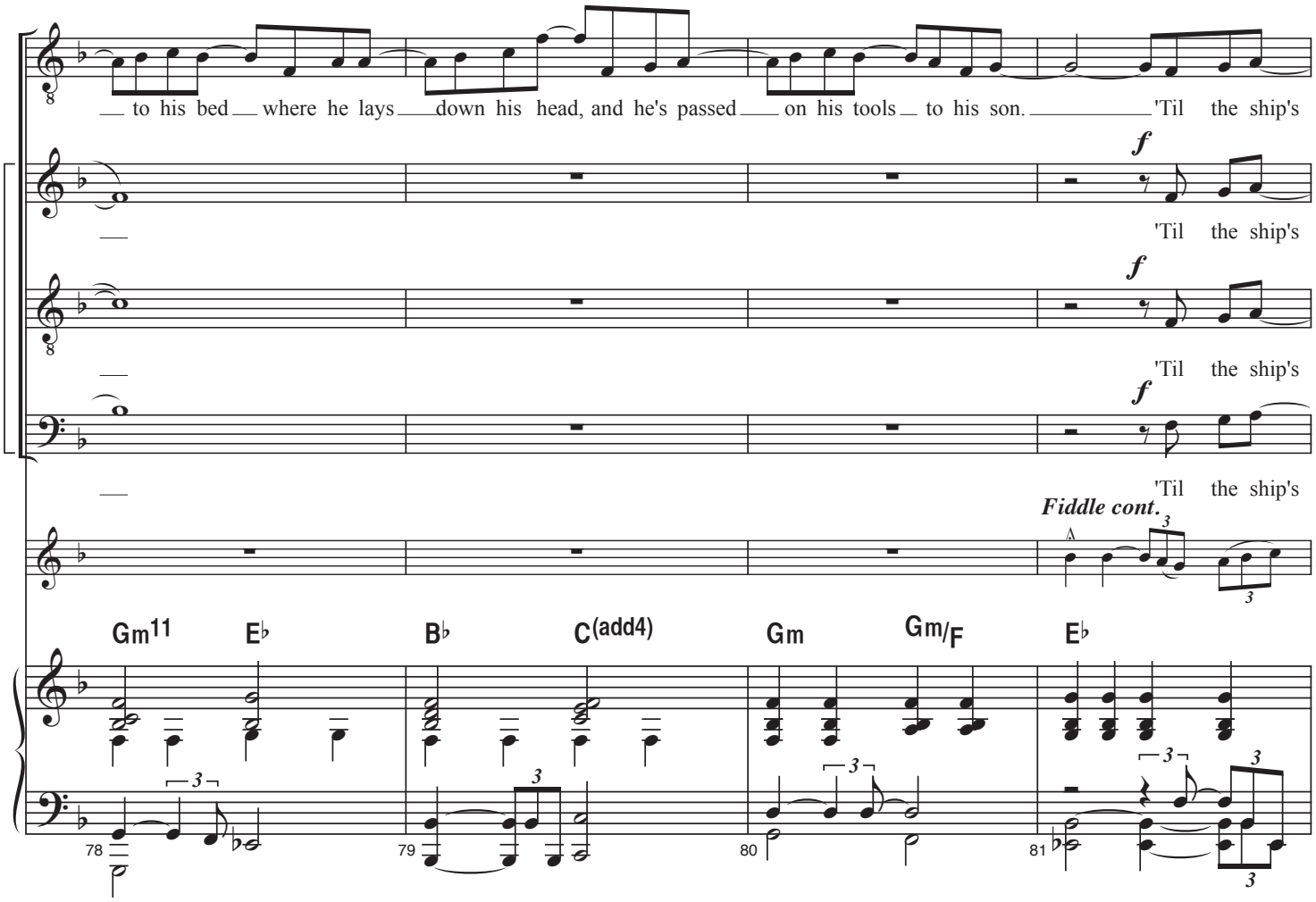


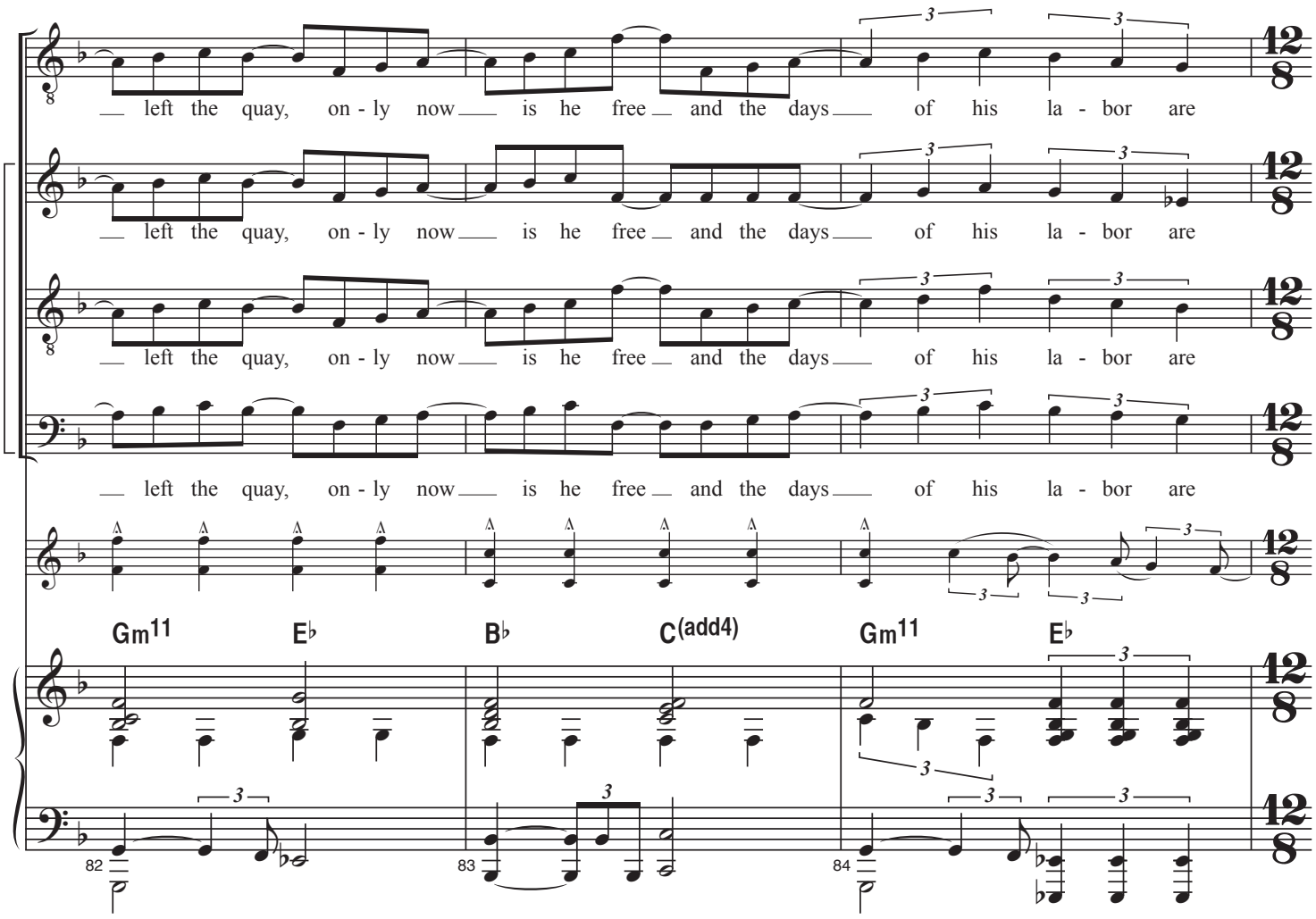
NEWLANDS: 9 o'clock tomorrow morning. This'll not be a picket line, it'll be a rabble of men on private land.
BILLY: Enough. Lads.
(BILLY turns to the men. They watch him, ready to follow his lead. He walks to them, striking up the song.)

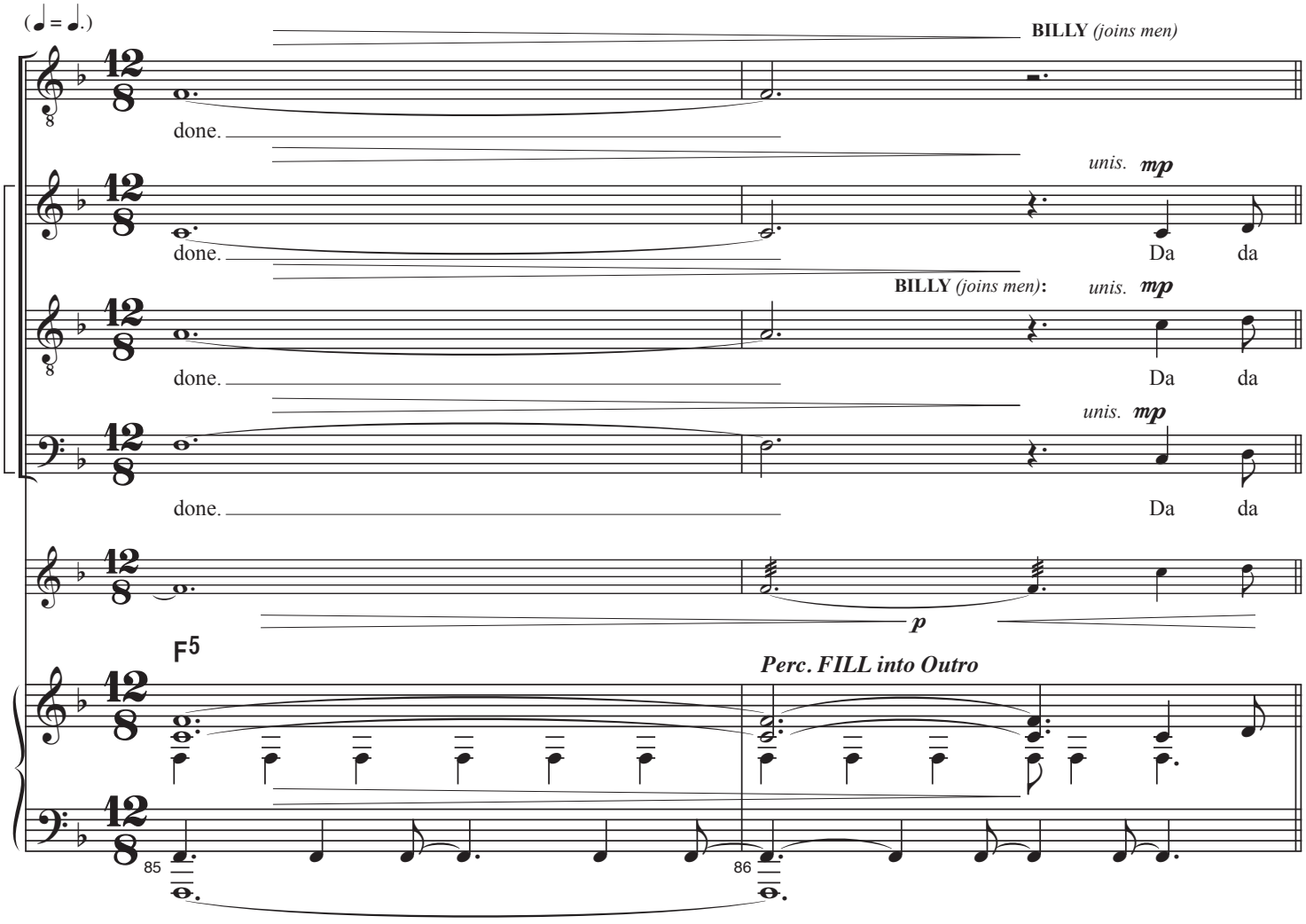
Safety groove until PNO four ♩. hits into 72




72
builds a cage with the tools he is giv - en. His cas - ket is sealed with a ri - vet - er's
B♭2
F/A
Gm11
TUTTI Ens. w/Piano
gun. All the days in be - tween, he's just mak - ing a liv - in', 'til he takes
All the days
All the days
All the days
C7sus
B♭
F/A


to his bed where he lays down his head, and he's passed on his tools to his son. 'Til the ship's
f
'Til the ship's
f
'Til the ship's
f
'Til the ship's
Fiddle cont.
Gm11
E♭
B♭
C(add4)
Gm
Gm/F
E♭
78
79
80
81


left the quay, on - ly now is he free and the days of his la - bor are
left the quay, on - ly now is he free and the days of his la - bor are
left the quay, on - ly now is he free and the days of his la - bor are
left the quay, on - ly now is he free and the days of his la - bor are
Gm11
E♭
B♭
C(add4)
Gm11
E♭
82
83
84


(♩ = ♩.)
BILLY (joins men)
done.
unis. mp
Da da
BILLY (joins men): unis. mp
Da da
unis. mp
Da da
p
F5
Perc. FILL into Outro
85
86

87 **Strong groove - build to end...**

da da da da da da da da da da da da da da da da da da da da da; Da da

Fiddle, Melo.

mp

Strong groove - build to end...

mp

cresc. poco a poco

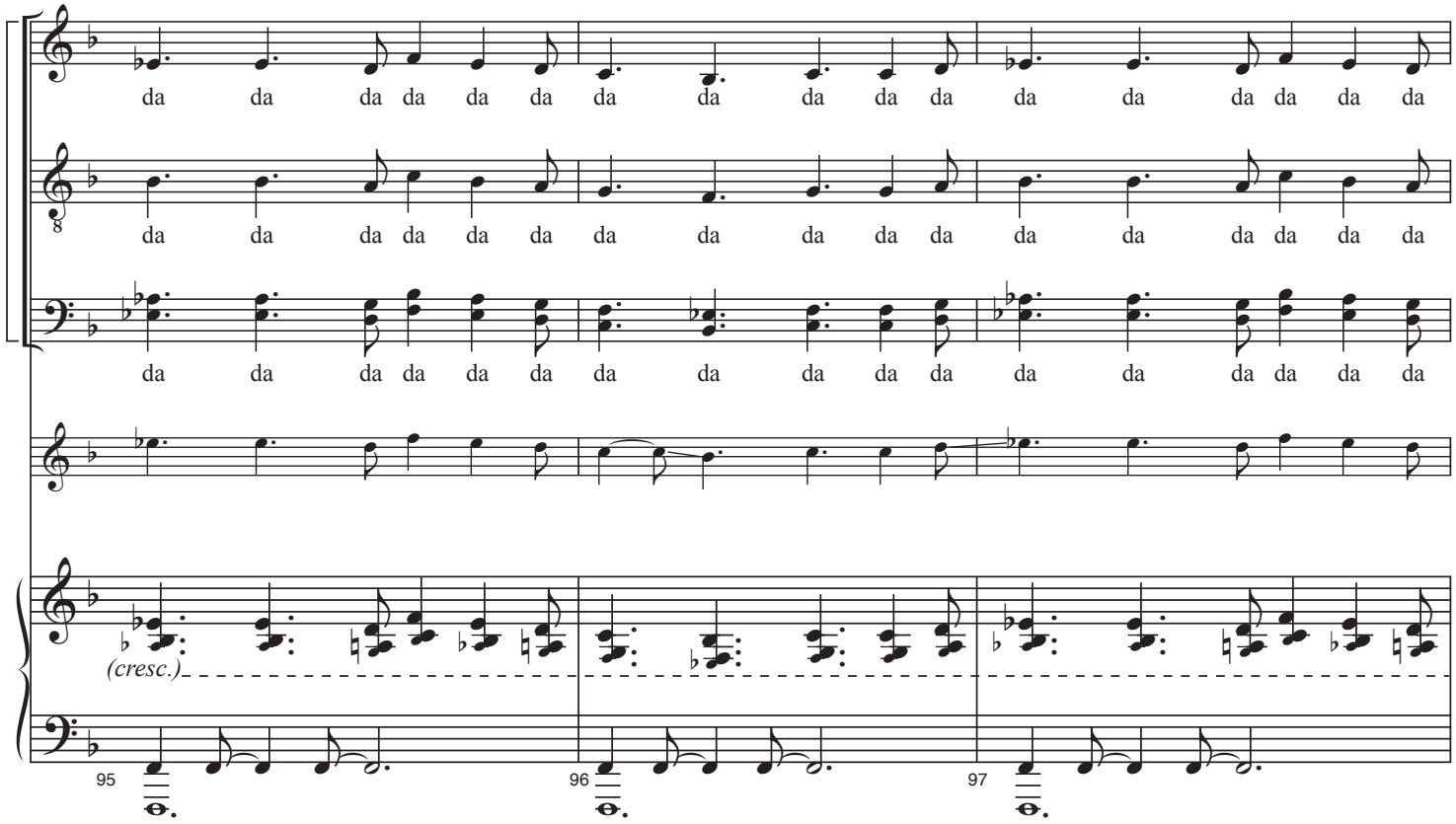
87 88 89 90

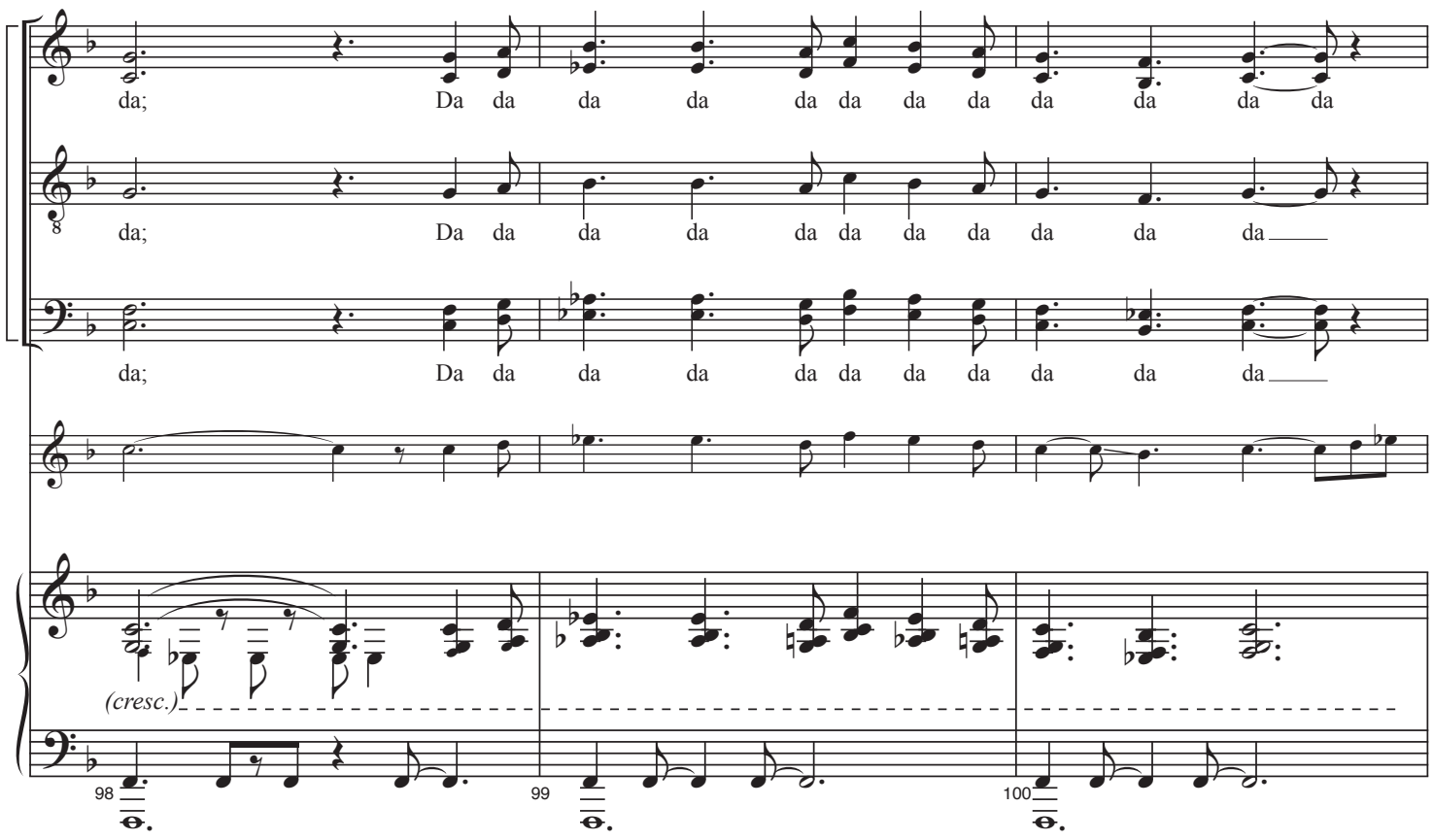
da da da da da da da da da da da da da da da da da da da da da; Da da

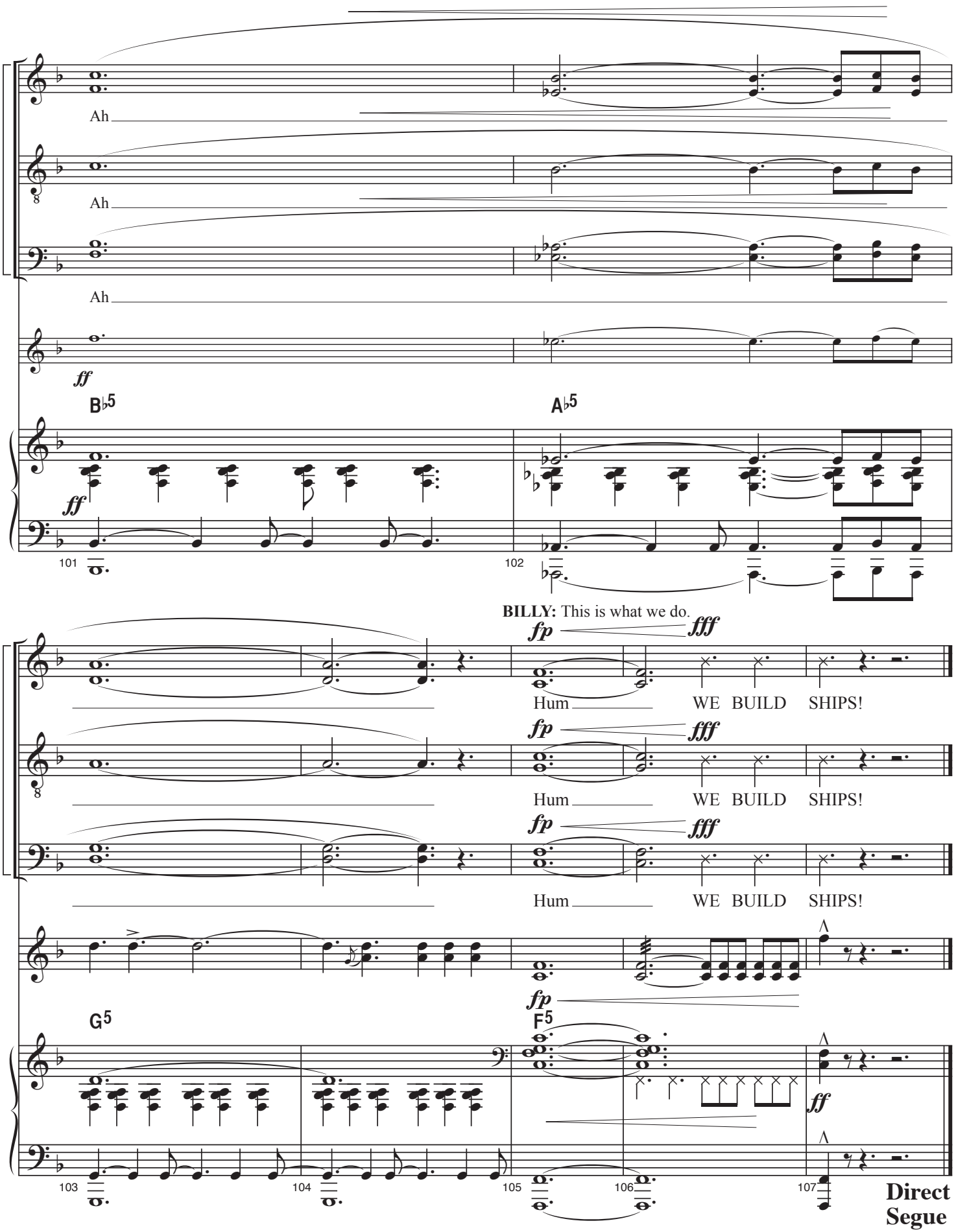
Play 3rd voc. part only if needed

(cresc.)

91 92 93 94


da da da da da da da da da da da da da da da da da da
da da da da da da da da da da da da da da da da da da
da da da da da da da da da da da da da da da da da da
(cresc.)
95
96
97


da; Da da da da da da da da da da da da
da; Da da da da da da da da da da da da
da; Da da da da da da da da da da da da
(cresc.)
98
99
100


Ah
Ah
Ah
ff
B♭5
A♭5
ff
101
102
BILLY: This is what we do.
fp
fff
Hum
WE BUILD SHIPS!
fp
fff
Hum
WE BUILD SHIPS!
fp
fff
Hum
WE BUILD SHIPS!
fp
G5
F5
ff
103
104
105
106
107
Direct Segue