

THE LAST SHIP

Piano/Conductor

It's Not the Same Moon

(Meg, Ellen)

[rev. 01/03/20]

12

Music and Lyrics by
STING

WARN: MEG: You don't know the first thing about him.

CUE: ELLEN: ...You don't get to just bloody decide everything for me. I'm not a kid. My life, my choices. *(silence)*

Moderato with rubato

MEG:

Fiddle
p

Guitar *p*

+ Bass

Did you

Bm GΔ7 F#sus

3

ev - er hear the theo - ry of the u - ni - verse? Where ev - 'ry

D E/D Bm7 E/B G/B E/B

Gtr. 1 only

3 4

time you make a choice a brand new plan - et gets cre - a - ted. Did you

GΔ9 Em9 A7sus Bb07

5 6

ev - er hear that theo - ry? Is this mak - ing an - y sense? That a

Bm7 E/B G/B E/B E₂⁴ E Em7 E⁵

Haltingly

Guitar sets tempo

choice can split the world in two or is that all just too im - mense for you?_ That they

GΔ9 F#m11 Dm/F Em7(b5)

Ballad-like adagietto ♩ = 68 (colla voce)

all ex - ist_ in par - al - lel, each one sep - rate from the oth - er and ev - ry

Bm F#m7 D/A E²/G# E

+ Bass, Melo.

sub - sequent de - cis - ion_ makes a new world then a - noth -

GΔ9 F#m11 Dm/F

Steady tempo

er. And they all stretch out t'wards in - fin - i - ty, -

Em7(b5)11 *Em7(b5)* *PLAY! D* *Em9* *F#m11*

pp

Rubato

get-ting fur - ther and fur - ther a - way. Now, were a

B2 *Em9* *DΔ9/F#* *G(add9)*

Slow Roll *mp* *p*

Bass OUT

Steady ♩'s

girl to re-con-si-der her po-si-tion, and try to spin the world back in-to its ori-gi-nal state? Well, it's

Gm/Bb *Bm* *Gm/Bb* *Bm*

Melo. OUT

not a sci-en-ti-fic prop-o-si-tion, and rel-a-tive-ly speak-ing, too -

E/G# *Am2* *F#7/A#*

Underlying triplet groove (♩ = 72)

Piano sets tempo

late. ELLEN: 3
It's not the

+ Fiddle

p

C(add9)

+ Perc.

+ Bass

28

Warm

same moon in the sky and these are dif - frent stars, And these are

mf

D E/D Bm7 E/B G/B E/B

mf + Melo.

dif - frent con - stel - la - tions from the ones that you de - scribe; Dif - frent

GΔ9 Em9 A7sus A#07 F#7/A#

rules of nav - i - ga - tion, strange co - or - di - nates and lines; A com -

Bm7 E/B G/B E/B Esus² E Em⁷ E⁵

32 33

plete - ly dif - frent zo - di - ac of un - fa - mil - iar signs. It's not the

MEG:

GΔ9 F#m11 Dm/F Em7(b5)11 Em7(b5)

34 35 36

same moon in the sky; Those plan - ets are mis - lead - ing. I

mp Bm A# D/A E²/G# E/G#

37 38

ELLEN,
MEG:

would-n't e-ven try — to take a bear - ing or a read - ing. — Just ac-

G Δ 7 *F* \sharp 7(add4) *D*m/*F* *E*m7(\flat 5)11 *E*m7(\flat 5)

39 40 41

cept that things are dif - frent; We've no choice but to com - ply;—

D *E*m⁹ *F* \sharp 7

42 43

MEG: ELLEN,
MEG:

When gen - ius - es have failed to see the log - ic as to why;

*B*add9 *E*m⁹(11)

mf *p*

44 45 46

Rit.

Musical score for the first system, measures 47-48. The score is in 4/4 time with a key signature of two sharps (D major). It features a vocal line for MEG and piano accompaniment. The piano part includes chords such as Cadd9 and C(add9), and features triplet patterns in the right hand. The tempo marking is *Rit.* (Ritardando). Measure numbers 47 and 48 are indicated at the bottom of the piano staves.

Poco rubato

Rall.

Musical score for the second system, measures 49-51. The score is in 4/4 time with a key signature of two sharps (D major). It features vocal lines for ELLEN and piano accompaniment. The piano part includes chords such as D, E/D, D/E, E, D, E, G⁵/F[#], and E/F[#]. The tempo markings are *Poco rubato* and *Rall.* (Ritardando). A *Fiddle (with vocal)* part is also present. Measure numbers 49, 50, and 51 are indicated at the bottom of the piano staves.

**Moderato—
orig. tpo. (with pace)**

Molto rit.

The musical score consists of five staves. The top two staves are vocal lines, both with lyrics "sky." and a long horizontal line indicating a sustained note. The third staff is a piano accompaniment line with notes and rests, including the marking "(opt.)" and "pp". The fourth staff is a guitar part with notes and rests, including the marking "mp (Guitar)" and "Bm". The fifth staff is a bass line with notes and rests, including the marking "8vb". The score is divided into measures 52, 53, and 54. Measure 52 has a "Led." marking below it. Measure 54 has an "8vb" marking below it. The tempo markings "Moderato—orig. tpo. (with pace)" and "Molto rit." are positioned above the first and second staves respectively.

**Segue
as one**