

# All This Time

(Ellen)

[rev. 01/08/20]

Music and Lyrics by  
STING  
Orchestrated by  
Rob Mathes

CUE: ELLEN is alone, the opening strains call her into the song.

**SAFETY**

C5 (Gtr. 1) (let ring...)  
(Gtr. 2) (+ Melo. 2nd X)  
a b c d

**Verse 1**

**3**

ELLEN: (Rubato on Ukulele)

Down by the riv - er I watch the ships roll in, — I  
C F/C G/C F/C  
PAD PLAY  
3 4 5 6

won der where they're go - ing to, — I won - der where they've been. — This town  
C F/C G/C F/C  
7 8 9 10

— will drown in his - t'ry, lost — with - out — a trace. — And

**C** **F/C** **G/C** **F/C**

11 12 13 14

**Colla voce**

all I ev - er want - ed was to get — out of — this place — All this

**C** **F/C** **G/C** **F/C**

15 16 17 18

**19** Chorus 1

time — the riv - er flowed — End -

*Ukulele starts 8th notes*

**Am** **D<sup>2</sup>/A** **D/A** **D<sup>2</sup>/A** **D/A**

19 20 21 22

Band ENTERS

(last X)

less-ly to the sea \_\_\_\_\_ I

+ Melo.

*mp* *cresc. 2nd X* -----

Gsus G C Gw<sup>4</sup> F

*mp* Band IN + Gtrs., Bass, Perc.

23 24 25 26

**27** Verse 2

Pushing, but no faster than ♩ = 135

watched that old\_\_\_ man's fun - 'ral, The cof - fin low - ered down\_\_\_\_\_ I

C + Fiddle (Light pizz.) Gw<sup>4</sup> F<sup>2</sup> C Gsus F<sup>2</sup>

*mf*

27 28 29 30

heard the songs of sad - ness And six feet un - der - ground\_\_\_\_\_ He

C Gw<sup>4</sup> F<sup>2</sup> C Gsus F<sup>2</sup>

*mf*

31 32 33 34

took his place with oth - ers      The build - ers of \_\_\_ the hulls \_\_\_      The

**C**                      **Gw<sup>4</sup>**      **F(add9)**      **C**                      **Gw<sup>4</sup>**      **F(add9)**

dead a - mong the liv - ing      The laugh - ing of \_\_\_ the gulls \_\_\_      all \_ this

**C**                      **Gw<sup>4</sup>**      **F(add9)**      **C<sup>5</sup>**                      **C<sup>5</sup>/B**

**43** Chorus 2

time \_\_\_      the riv - er flowed \_      End -

*Fiddle + Melo.*

**f**      **Am**                      **D<sup>2</sup>**      **D**                      **D<sup>2</sup>**      **D**

less - ly to the sea — If — I'd had

Gsus G C C<sup>5</sup>/B

47 48 49 50

Detailed description: This system contains measures 47 through 50. The vocal line starts with a rest in measure 47, followed by the lyrics 'less - ly' in measure 48, 'to the sea —' in measure 49, and 'If — I'd had' in measure 50. The piano accompaniment features chords in the right hand and a melodic line in the left hand. Chords are labeled as Gsus, G, C, and C<sup>5</sup>/B. Measure numbers 47, 48, 49, and 50 are indicated at the bottom of the piano part.

— my — way — I'd take a boat — from the riv - er —

Am D<sup>2</sup> D

51 52 53

Detailed description: This system contains measures 51 through 53. The vocal line has a rest in measure 51, followed by 'my — way —' in measure 52 and 'I'd take a boat — from the riv - er —' in measure 53. The piano accompaniment continues with chords in the right hand and a melodic line in the left hand. Chords are labeled as Am, D<sup>2</sup>, and D. Measure numbers 51, 52, and 53 are indicated at the bottom of the piano part.

And I'd have bur-ied the old man, Bur-ied him at

D<sup>2</sup> D Gsus G

54 55 56

Detailed description: This system contains measures 54 through 56. The vocal line has a rest in measure 54, followed by 'And I'd have bur-ied the old man,' in measure 55 and 'Bur-ied him at' in measure 56. The piano accompaniment continues with chords in the right hand and a melodic line in the left hand. Chords are labeled as D<sup>2</sup>, D, Gsus, and G. Measure numbers 54, 55, and 56 are indicated at the bottom of the piano part.

*f*

sea. Yeah — yeah yeah yeah; — Yeah — yeah yeah

*f*

Yeah — yeah yeah yeah; — Yeah — yeah yeah

*mf*

C G F C G F

*mf*

57 58 59 60

yeah; — Yeah — yeah yeah yeah —

yeah; — Yeah — yeah yeah yeah —

C G F G C/E C/E G G *Cr.* *Perc. FILL*

61 62 63 64

65 Verse 3  $\text{♩} = 136$

No-thing's ev - er changed 'round here Not in ten thou - sand years I fear Same bend

**D Aw<sup>4</sup> G<sup>2</sup> D Asus G<sup>2</sup>**

*ff Fiddle w/Piano  
Melo. OUT*

65 *p..* 66 67 *p..* 68

in the riv-er where the tide slows down And the sea - gulls cir - cle this dirt-y old town. And

**D Aw<sup>4</sup> G<sup>2</sup> D Asus G<sup>2</sup>**

69 *p* 70 71 *p..* 72

down by the riv - er I watch the ships go by I

**D<sup>5</sup> Aw<sup>4</sup> G(add9) D Aw<sup>4</sup> G(add9)**

*f* Down by the riv - er.

*f* down by the riv - er

73 *p* 74 75 *p..* 76

won - der if \_\_\_ they'd take \_\_\_ me too \_\_\_ If I \_\_\_ should dare to try \_\_\_ All \_\_\_ this

*+ Melo.*

**D** **Aw<sup>4</sup>** **G(add9)** **D<sup>5</sup>** **D<sup>5</sup>/C<sup>#</sup>**

77 *p..* 78 79 80 *p.*

**81** Chorus 3

time the riv - er flowed In the fall -

Ooo

*+ Fiddle (8va)*

*f*

**Bm** **E<sup>2</sup>** **E** **E<sup>2</sup>** **E**

81 82 83 84



ing light of a north - ern sun If I had

*(Fiddle, Melo.)*

Asus A D

85 86 87 88

— my way I'd take a boat from the riv-er We go cra-

Ah

Bm E<sup>2</sup> E E<sup>2</sup> E

89 90 91 92

zy in con - gre - ga - tions and on - ly get bet-ter one by one

*ff*  
Asus

Perc. FILL

Fiddle, Melo. OUT

93 94

**95**

One by one One by

SOPRANOS/ALTOS:  
All this time; All this time;

HIGH/LOW TENORS:  
All this time; All this time;

+ Melo.

D A G D A G

+ Fiddle w/Piano  
Gtrs., Bass, Perc. cont.

95 96 97 98

one by one — One by one. One by

All this — time; — All this — time; —

All this — time; — All this — time; —

D A G D A G

99 100 101 102

one by one — One by one —

All this — time; — Yeah; — Yeah. —

All this — time; — Yeah; — Yeah. —

D A G A D/F# A A D

103 104 105 106 107

# THE LAST SHIP

Piano  
Conductor

# Peggy and Jackie

[rev. 01/03/20]

13a

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STING  
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Rob Mathes

CUE:

All This Time tempo—  
Meno mosso ♩ = 130

*Gtr. 2 (vol. swells 8vb)*

Musical score for measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a guitar part (Gtr. 2) with dynamic markings *ppp* and *mp*, and a piano accompaniment with a melodic line (+ Melo. (pad)). Chords are indicated as Bm<sup>9</sup>, E<sup>2</sup>, E, E<sup>2</sup>, and E. Measure numbers 1, 2, 3, and 4 are marked at the bottom.

SAFETY

On cue

Musical score for measures 5-10. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a guitar part (Gtr. 1, Bass) with dynamic markings *mp* and *pp*, and a piano accompaniment with a melodic line (+ Fiddle). Chords are indicated as Asus, A, D<sup>2</sup>, and D<sup>2</sup>. Measure numbers 5, 6, 7, 8, 9, and 10 are marked at the bottom.