

# So to Speak

(Jackie, Peggy)

[rev. 01/03/20]

Music and Lyrics by  
STING

**CUE: JACKIE:** He wants to cut me, open me up to see the extent of it.  
Says it has to be now if it's to be at **all**.

**Freely** **START**

**JACKIE:**  
They're

8 **F**(add2) **B $\flat$** (add2)/**F** **START** **F**<sup>2</sup> **E $\flat$** (add9)

*p* + *Gtrs.*

1 2 3 4

**5** **Rubato- vocal drives it**

se - rious - ly saying it's pro - long - ing me life, if I'll on - ly sub - mit to the sur - gi - cal knife?

**F** **E $\flat$** (add9) **Dm**

5 6 7 8

what are the odds on a month or a week? When the bet - ting shop's clos - ing its doors, so to speak? When you're

**C7sus** **F** **B $\flat$** <sup>2</sup>/**F** **B $\flat$** (add9) **C/B $\flat$**  **D $\flat$**  **E $\flat$** /**D $\flat$**

9 10 11 12

**13** Set tempo - Strong '2' (poco mosso)

8 tied to a pump and a breath - ing ma - chine, with their x - rays and probes and their

*+ Melo.*

*+ Gtr, Bass*

**13**  $B^b\Delta 9$   $C/B^b$   $B^b\Delta 9$   $C/B^b$   $B^bm^9$   $B^bm^6$

*mf*

13 14 15

8 mon - i - tor screens, and they'll wake you up hun - gry, say - ing "how do ye feel", and then you're

*mf*

$B^bm^2$   $B^bm^6$   $B^b\Delta 9$   $C/B^b$   $B^b\Delta 9$   $C/B^b$

*mf*

16 17 18

**Rit.**

8 stuffed full of pills or a bar - i - um meal. Pro -

$B^bm^9$

$B^bm^6$  **Rit.**

$B^bm^2$

$E^b2/B^b$

19 20

8 long-ing me life, now that's some kind of joke. I'd be laugh-ing me head off, but I'd prob-a-bly choke. The

**F** **E<sup>b</sup>(add9)** **E<sup>b</sup>(add9)** **Dm**

21 22 23 24

*+ Bass*

8 spir-it's still will-ing but the rest of me's weak. Now the bets are all off and the pros-pects look bleak. When you're

**C7sus** **F** **B<sup>b</sup>2/F** **B<sup>b</sup>(add9)** **C/B<sup>b</sup>** **D<sup>b</sup>** **E<sup>b</sup>/D<sup>b</sup>**

25 26 27 28

**29** **Insistent - strong '2' (poco mosso)**

8 laid like a piece of old meat on a slab, and they cut and they slice and they

**B<sup>b</sup>Δ9** **C/B<sup>b</sup>** **B<sup>b</sup>Δ9** **C/B<sup>b</sup>** **B<sup>b</sup>m9** **B<sup>b</sup>m6**

*mf*

29 30 31

8  
poke and they jab, and they'll grill ye and burn ye, and wish ye good health. With their

**B<sup>b</sup>m<sup>2</sup>** **B<sup>b</sup>m<sup>6</sup>** **B<sup>b</sup>Δ<sup>9</sup>** **C/B<sup>b</sup>** **B<sup>b</sup>Δ<sup>9</sup>** **C/B<sup>b</sup>**

32 33 34

**Rit.**

8  
ra - dium and che - mo and God knows what else? Well ye

**B<sup>b</sup>m<sup>9</sup>** **B<sup>b</sup>m<sup>6</sup>** **B<sup>b</sup>m<sup>2</sup>** **E<sup>b</sup><sup>2</sup>/B<sup>b</sup>**

35 36

(♩ = 180 - 184)

8  
can't fault the sci-ence, though the log-ic is weak, is it real-ly an e - ter - nal life we should seek?

*mp* <

**F** **E<sup>b</sup>(add9)** **E<sup>b</sup>(add9)** **Dm**

*mp*

37 38 39 40

*Bass out*

That ship has sailed, that ship has sailed, \_\_\_\_\_

E Bass

C7sus F Bb2/F

41 + Bass 42 43

PEGGY:  
You're

(JACKIE)  
that ship has al - read - y sailed... so to speak.

+ Fiddle

mp Bass p mp

Bb2 Gm7 C7sus Fsus F Bbsus Bb

mp

44 45 46 47

(PEGGY)

not giv-ing up— Jack, there's life in ye yet,— and we'll do what they tell us and I'm

*mf*

*mf + Perc. (Ride)*

E $\flat$  $\Delta$ 9 F/E $\flat$  E $\flat$  $\Delta$ 9 F/E $\flat$  E $\flat$ m9 E $\flat$ m6

48 49 50

will - ing to bet— you'll be back up and run-ning and read - y to fight, like the

E $\flat$ m2 E $\flat$ m6 E $\flat$  $\Delta$ 9 F/E $\flat$  E $\flat$  $\Delta$ 9 F/E $\flat$

51 52 53

sun in the morn - ing as it shrugs off the night. So

E $\flat$ m9 E $\flat$ m6 E $\flat$ m7 A $\flat$ /E $\flat$

54 55 56 57

fin - ish this la - bour Jack, fin - ish this task, and we'll sail off to - geth - er if ye

*mp* B $\flat$  A $\flat$

58 59 60

(PEGGY)

do as I ask, and when we set course for the har - bour we seek, \_\_\_\_\_ our

*p* E $\flat^2$ /B $\flat$

G $m$  F7 $sus$  B $\flat$

+ Mark Tree

61 62 63 64

ship will be read - y to sail, so to speak.

JACKIE:

Our

E $\flat^2$  Cm $11$  F7 $sus$  B $\flat$  $sus$  B $\flat$

Fiddle OUT

65 66 67

PEGGY:

mis-sion is more than a strug-gle for breath, for a few ex-tra rounds in a fight to the death. When our

*+ Fiddle*

*p*

*Gtrs., Bass, Perc. cont.  
Melo. OUT*

E $\flat$  $\Delta$ 9 F/E $\flat$  E $\flat$  $\Delta$ 9 F/E $\flat$  E $\flat$ m9 E $\flat$ m6 E $\flat$ m2 E $\flat$ m6

68 69 70 71

mis-sion is love, and com-pas-sion and grace; It's not a test of en-dur-ance, or a

*mf*

*+ Melo.*

E $\flat$  $\Delta$ 9 F/E $\flat$  E $\flat$  $\Delta$ 9 F/E $\flat$  E $\flat$ m9 E $\flat$ m6

72 73 74

mar-a-thon race.

*p*

E $\flat$ m2 A $\flat$ (add2)/E $\flat$

75 76 77



PEGGY:  
Love is the sa - ber, and love is the shield, love is the on - ly true pow - er we wield, and

JACKIE:  
Love is the sa - ber, and love is the shield, love is the on - ly true pow - er we wield, and

*p* *mf*

**B<sup>b</sup>** **A<sup>b</sup>Δ<sup>9</sup>** **Gm<sup>9</sup>**

*mf*

78 79 80 81

e - ter - nal love is all we should seek, \_\_\_\_\_ and this ship will be read - y to

e - ter - nal love is all we should seek, \_\_\_\_\_ and this ship will be read - y to

*p*

**F<sup>7</sup>sus** **F<sup>7</sup>** **B<sup>b</sup>** **E<sup>b</sup>/B<sup>b</sup>** **E<sup>b</sup>2**

*Sus. Cym.*

82 83 84 85

**Rit.**

sail, our ship will be ready to sail, our ship will be ready to

sail, our ship will be ready to sail, our ship will be ready to

*pp*

**Cm<sup>9</sup>** **E<sup>b</sup>** **Cm<sup>11</sup>** **E<sup>b</sup>**

*Sus. Cym.*

86 87 88 89

sail so to speak.

sail so to speak.

*p*

**Cm<sup>9</sup>** **F<sup>7</sup>sus** **B<sup>b</sup>sus** **B<sup>b</sup>**

90 91 92

**Segue**