

When We danced

(Gideon, Meg)

Music and Lyrics by
STING

CUE: MEG: Are you serious?

GIDEON: Deadly.

MEG: It was good, you know?

GIDEON: What was?

MEG: To see you.

[rev. 02/15/20]

(♩ = 96 - 98)

SAFETY

GIDEON:
I ___ re -

+ Melo.
flowing

E_b(add9)

p
+ Gtr. 1
+ Gtr. 2 (sustained
volume pedal swells)

5 Vocal

mem - ber, ___ when you loved me. ___ Was it

PAD

p

E_b(add9)

+ Bass, Perc.

8 just a child-ren's game? But I loved you just the same. Heav - en's

Cm11 E \flat (add9)

9 10 11 12

13

8 an - gels watched... and wrote down all the words we'd say. When I

E \flat (add9)

13 14 15 16

8 held you in my arms, they'd be forced to look a-way. When we

Melo. cont. + Fiddle p

Cm11 E \flat (add9)

17 18 19 20

8 danced, an - gels would run and hide _____ their wings.

mf
PLAY (PIANO)

p

B^b **E^b/G** **A^b2** **E^b(add9)**

mf

21 22 23 24

25 GIDEON:

8 You told me once my soul's _____ sal - va - tion was in the bal - ance of _____ the an - gels,

pizz.

f

E^b **F(No5)/E^b** **E^b** **F(No5)/E^b** **E^b** **F(No5)/E^b** **E^b** **F(No5)/E^b**

25 26 27 28

8 and un - der - neath the wheels _____ of pas - sion, I keep the faith in my fash - ion. When we

arco

Cm7 **F(No5)/C** **Cm7** **F(No5)/C** **E^b(add9)**

29 30 31 32

33 (GIDEON)

danced, an - gels would run and hide _____ their wings. When we

f

B^b E^b/G A^{b2} Fm¹¹ Fm⁷ D^b(add9)

simile

sustained

33 34 35 36

danced, an - gels would run and hide _____ their wings.

B^b E^b/G A^{b2} E^b(add9) Cm⁷ Cm⁷/B^b

37 38 39 40

41

MEG:

Oh, if I could break down these walls _____ and shout my name at Heav-en's gate.

f

Fiddle, Melo. cont.

A^bsus A^b E^bsus E^b

f *Gtrs., Bass, Perc. cont.*

41 42

I'd take these hands — and I'd de-stroy the dark ma-chin-er-ies of fate.

43 44

Chords: A^bsus, A^b, E^bsus, E^b

Ca-the - drals are bro - ken, and Heav-en's no long - er a - bove. — And Hell -

45 46

Chords: A^bsus, A^b, C^bsus, C^b

fire's just a promise a-way, I'd still be say-in' I'm still in love, I'm still in — love, I'm still in love...

47 48

Chords: C^bsus, C^b, G^b(add9)

mp

(MEG)

— I'm still in — love, I'm still in love...

GIDEON:

No — one

p

E^bm⁷ **C^b2** **G^b/B^b** **C7sus**

Perc. OUT

49 50 51

52 (GIDEON)

loves you like I love you. Let — the

Melo. (Fiddle OUT)

F(add9)

mf Perc. resume time

52 53 54 55

MEG: Damn your

(GIDEON)

an-gels hear me say, No one cares for you this way.

+ Fiddle, Melo.
pizz.
f

Dm11 **F(add9)**

56 57 58 59

(MEG)

an - gels. Hear - ing ev - ry - thing we swore. Can they

arco
ppp *mp*

F(add9)

60 61 62 63

hear me now? We're not child-ren an-y-more. Yes we

Dm11 **F(add9)**

64 65 66 67

Detailed description: This block contains the first system of the musical score, covering measures 64 to 67. It features a vocal line with lyrics and a piano accompaniment. The vocal line has triplet markings over the first and third measures. The piano part includes a treble clef with chords and a bass clef with a steady bass line. Measure numbers 64, 65, 66, and 67 are indicated at the bottom.

(MEG)
danced but an-gels would run and hide their wings. When we

GIDEON:
When we

Fiddle (Melo. OUT)
mf

C **F/A** **B \flat (add9)** **Gm⁹** **E \flat (add9)**

68 69 70 71

Detailed description: This block contains the second system of the musical score, covering measures 68 to 71. It includes a vocal line for MEG and GIDEON, a fiddle part marked 'Melo. OUT' and 'mf', and a piano accompaniment with various chords. The piano part has a treble clef with chords and a bass clef with a bass line. Measure numbers 68, 69, 70, and 71 are indicated at the bottom.

musical score for measures 72-75. It features two vocal staves and a piano accompaniment. The lyrics are: "danced an - gels would run and hide... When we danced an - gels would run and hide... When we". The piano part includes a dynamic marking of *mf* and chord symbols: C, F/A, B \flat (add9), Gm 9 , and E \flat (add9). Measure numbers 72, 73, 74, and 75 are indicated at the bottom of the piano part.

musical score for measures 76-79. It features two vocal staves and a piano accompaniment. The lyrics are: "danced an - gels would run and hide their wings. When we danced an - gels would run and hide their wings. When we". The piano part includes a dynamic marking of *+ Melo.* and chord symbols: C, F/A, B \flat (add9), Gm 9 , and E \flat (add9). Measure numbers 76, 77, 78, and 79 are indicated at the bottom of the piano part.

musical score for measures 80-83. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics "danced." and include phrasing slurs. The piano part includes dynamics like *p* and articulation markings such as **pizz.** and **arco**. Chord symbols are provided above the piano staff: **F(add9)**, **Dm7**, **F/B \flat** , **F(add9)**, **Dm11**, and **B \flat 2**. Measure numbers 80, 81, 82, and 83 are indicated at the bottom.

musical score for measures 84-87. It features two vocal staves and a piano accompaniment. The vocal staves include articulation markings like **pizz.** and **arco**, and a **Rall.** instruction above the second staff. The piano part includes dynamics like *p* and *qp*, and articulation markings like **pizz.** and **arco**. Chord symbols are provided above the piano staff: **F(add9)**, **Dm7**, **F/B \flat** , and **F(add9)**. Measure numbers 84, 85, 86, and 87 are indicated at the bottom.

Burning Deck

(Underscore)

[rev. 01/03/20]

19a

Music and Lyrics by
STING

Orchestrated by
Rob Mathes

Nowt Else Tempo (♩ = 136)

The musical score is written for piano and includes various instrumental parts. It is in the key of B major (indicated by four sharps) and 12/8 time. The tempo is marked 'Nowt Else Tempo' with a quarter note equal to 136 beats per minute. The score is divided into four systems of music.

System 1 (Measures 1-3): Features a piano accompaniment with a melody line in the right hand and bass line in the left hand. Chords are B⁵, B⁵/E, G^{#m}7, B⁵/D, B⁵, and B⁵/E. The first measure includes the instruction '+ Fiddle, Melo.' and the dynamic 'mf'. The first measure also includes the instruction '+ Gtr. 1, Bass, Cajon'.

System 2 (Measures 4-6): Continues the piano accompaniment. Chords are G^{#m}7, B⁵/D, A⁵, and G⁵. The instruction '+ Gtr. 2 (Clean Elec.)' is present above the second measure.

System 3 (Measures 7-10): Labeled 'POSSIBLE CUT' at the beginning. It features a piano accompaniment with a melody line in the right hand and bass line in the left hand. Chords are B⁵, B⁵/E, G^{#m}7, B⁵/D, B⁵, B⁵/E, G^{#m}7, and B⁵/D. The dynamic 'mf' is present.

System 4 (Measures 11-14): Features a melody line in the right hand and piano accompaniment in the left hand. The instruction 'Melo.' is above the first measure. Chords are B, B², B, B/E⁵, B/G[#], B²/G[#], B/G[#], and B⁵/A⁵. The dynamic 'mp' is present. The instruction '(+ Bass)' is below the thirteenth measure.